

# Westfield

E-NEWSLETTER OF THE WESTFIELD CENTER, VOLUME XVIV, No. 4

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A National Resource for the Advancement of Keyboard music  
serving Professionals and the Public since 1979

Summer greetings to all! Time flies, and suddenly we are at the midway point of the season. You'll be hearing from us again in September, but in the mean time, take good care and enjoy the rest of your summer! Below you will find some announcements and reminders, and a special note from Beth Harrison, a longtime Westfield member who has worn many different hats and given generously of her time to support this organization. We thank her for her work, and wish her the best for her future endeavors!



## REMINDER:

**The Westfield Symposium  
*Johann Sebastian Bach and the  
Organ, in conjunction with the EROI  
Festival, takes place  
October 16-20, 2008***

The program for the EROI Festival this coming October 16-20, at which the magnificent new Craighead-Saunders organ will be inaugurated, is packed with music, discussion, and opportunities to hear new instruments and to meet colleagues and friends. The Craighead-Saunders organ, built at the Gothenburg Organ Art Center under the supervision of Munetaka Yokota, is a reconstruction of the Casparini organ in Vilnius, Lithuania, and an extraordinary achievement (about which we will learn more from Joel Speerstra in the forthcoming Westfield Yearbook). But Rochester boasts two other important new organs, both of which will also be featured in the festival – the new Paul Fritts Opus 26 at Sacred Heart Cathedral, and Taylor and Boody's Opus 57 at First Presbyterian Church, Pittsford. Recitalists at the festival will include Craig Cramer,

Hans Davidsson, Matthew Dirst, Roberta Gary, David Higgs, Ludger Lohmann, Bill Porter, Jacques van Oortmerssen, Larry Smith, and Harald Vogel.

The Westfield Center's Fall 2008 symposium, *Johann Sebastian Bach and the Organ*, will take place as part of the EROI Festival, and will bring together an impressive line-up of leading scholars and scholar-performers. The symposium begins on Friday October 17th with a session addressing issues in performance practice, with presentations from Harald Vogel, Matthew Dirst and Greg Crowell, and a panel discussion on pitch, temperament and transposition. A keynote talk from Christoph Wolff on recent Bach research will then lead into an afternoon devoted to the central German organ and its 18th-century contexts; contributors to this session include Lynn Edwards Butler, Robin Leaver and Tanya Kevorkian. On Saturday morning, October 18th, a third session on 'Bach and the Organ' will feature George Stauffer, David Yearsley, Quentin Faulkner and Gregory Butler. Also part of this year's festival is an extended series of discussions sponsored by the Organ Historical Society, on "Reconstruction as a Model for Research and Creation," with participants including Kerala Snyder, Hans Davidsson, Joel Speerstra, Laurence Libin, John Watson, Paul Peeters and Mats Arvidsson.

This promises to be a full and exciting festival. Complete details are to be found at [www.esm.rochester.edu/EROI](http://www.esm.rochester.edu/EROI), where you can also download the festival brochure.

Online registration is available via [www.esm.rochester.edu/eastmanweekend](http://www.esm.rochester.edu/eastmanweekend).

**A discount is available for Westfield members, and you can register for part or all of the conference. But NUMBERS ARE LIMITED so REGISTER NOW!**

For further information, you can also contact Annie Laver, Festival Coordinator, at [anne.laver@rochester.edu](mailto:anne.laver@rochester.edu).

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## Westfield Yearbook Coming Soon:

Work continues on the Westfield Yearbook, *Keyboard Perspectives I*. Contents of this first volume are listed below, to give you a sense of what to look forward to. We'll let you know when copies have been sent out. Thank you for your patience!

### **Keyboard Perspectives I (2007/2008)**

### **The Yearbook of the Westfield Center for Historical Keyboard Studies**

#### **Articles**

Tom Beghin

Playing Mozart's Piano: An Exercise in Reverse-Engineering

Frederick K. Gable  
Heinrich Scheidemann in Otterndorf, 1662: The Reconstruction of an Organ  
Dedication Service

Owen Jander  
J. S. Bach's "Gradus ad Parnassum" in the Realm of Meter and Tempo: The Six  
Sonatas for Two Manuals and Pedal

David Yearsley  
Travel Music as Travel Writing: The Legacy of Froberger's Journeys

Joel Speerstra  
Opening a Window on the Enlightenment: A Research Organ for the Eastman  
School of Music

### **In Conversation**

Fortepianist Andrew Willis talks with instrument-maker David Sutherland

### **Recent Recordings**

Mark Ferraguto  
Celebrating the Buxtehude Tercentenary

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## **2008-2009 Westfield Scholar Frédéric Lacroix will perform at Oberlin and in Ann Arbor**

Fortepianist Frédéric Lacroix, 2008-2009 Westfield Concert Scholar, will play at Oberlin Conservatory on Friday, September 12, 2008 and at University of Michigan School of Music, Theatre, and Dance on Saturday, September 13. He will perform Beethoven's three sonatas Op. 31. At both schools he will play fortepianos by American builder Paul McNulty, which are modeled on instruments by the Viennese builder Anton Walter. A third 'Concert Scholar' appearance will take place at the University of North Carolina, Greensboro at a Fall date to be announced.

The Westfield Concert Scholar program is an initiative of the John Ernest Foundation, and



we gratefully acknowledge their generous support.

Frédéric Lacroix has performed in the United States, Canada and Taiwan, including performances with the Albany and Ottawa Symphony Orchestras, Cornell Chamber Orchestra, Ensemble Fusions, and the Society of New Music. He has made regular radio appearances on the Canadian CBC and SRC and the American NPR. He has enjoyed collaborating with composers and performers in the premiere of a number of Canadian and American works, and as a composer he has been privileged to have his works performed in the United States and Canada. Frédéric's latest song cycle, *Nova Scotia Tartan* (2004), is featured on *Hail*, a disc dedicated to Canadian Art Song. Much in demand as collaborative artist, teacher, adjudicator and composer, he currently teaches at the University of Ottawa. A graduate of l'Université de Montréal and the University of Ottawa, where he studied with Marc Durand, Cynthia Floyd and Andrew Tunis, he is currently completing a DMA at Cornell University where he studies with Malcolm Bilson.

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## A Word from Your Associate Editor



It has been a pleasure serving Westfield for more than ten years now—first as the Business Manager, later as a Trustee, and often as the editor of the Westfield Newsletter. Westfield has taught me many things. I have learned how to work with organists of various backgrounds and opinions. I have learned how to negotiate opinions among a Board of Trustees. I have learned, too, what you like to read in your newsletters.

Now the time has come to move forward. I will remain a member of Westfield, but I am resigning my position as editor to allow time for other projects that have grabbed my interest. I am grateful to Westfield for the opportunity to serve in so many capacities. I am grateful to you for your feedback, your encouragement, and your support. Westfield is a wonderful organization and I wish all of you only the best for the future.

-Elizabeth Harrison

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## MEMBERSHIP EVENT CALENDAR

**July 26, 2008 at 3 pm** at Smith Chapel at Penn State University – Behrend (Erie), an organ concert featuring the works of Buxtehude, Bach, Beethoven, and others, performed by Elizabeth Harrison.

**The Westminster Historic Organ Program** offers flexible visits to the historic organ Schnitger Organ (1688) in Cappel, Germany, with overnight possibilities for students and teachers. For more information, e-mail [ElizabethAHarrison@yahoo.com](mailto:ElizabethAHarrison@yahoo.com).

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If you have events or concerts that you would like us to announce, please submit the appropriate information to Sylvia Berry at [sylvia@sylviaberry.org](mailto:sylvia@sylviaberry.org).

All submissions must include the performer(s), instrument, venue, dates, and times. Other information may be included as appropriate. All information needs to be submitted by the 25<sup>th</sup> of the month in order to be included in the following month's newsletter. (For example, submissions for the October newsletter should be received September 15<sup>th</sup>.) We hope that this new feature helps keep the Westfield Center community attuned to what its members are doing.

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The Westfield Center  
Department of Music  
Lincoln Hall  
Cornell University  
Ithaca, NY 14850  
E-mail: [info@westfield.org](mailto:info@westfield.org) or [ar34@cornell.edu](mailto:ar34@cornell.edu)

Submissions to the Newsletter can be sent to:  
Sylvia Berry, Associate Editor  
47 Boston St.  
Somerville, MA 02143-2021  
E-mail: [sylvia@sylviaberry.org](mailto:sylvia@sylviaberry.org)



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