

Westfield

E-NEWSLETTER OF THE WESTFIELD CENTER, VOLUME XVIII, No. 2

A National Resource for the Advancement of Keyboard music, serving Professionals and the Public since 1979

THE FIRST EDITION OF THE WESTFIELD YEARBOOK COMING SOON

Preparations for the first issue of the Westfield Center Yearbook, *Historical Keyboard Studies*, are well underway. This journal seeks to create a lively forum for performers, scholars, instrument-builders, and amateurs of the keyboard, and to reflect Westfield's multi-keyboard, but historical emphasis. Contents include:

Frederick K. Gable, on Scheidemann in Ottendorf, 1662

Tom Beghin, on Mozart's Piano

David Yearsley, on Froberger's Musical Journeys

Owen Jander, on J. S. Bach's Trio Sonatas

Seth Carlin, on Piano Technique

Joel Speerstra, on a New Organ for the Eastman School of Music

Andrew Willis, in conversation with David Sutherland

The second issue of *Historical Keyboard Studies* will have a special focus on Improvisation. We are already welcoming articles from Westfield members and nonmembers, on improvisation, as well as on topics exploring the relationship of keyboard music to society, historic and modern performance practices, instruments and their restoration, and the analysis and interpretation of keyboard music.

Please send your contributions to:

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Meanwhile, please check to be sure that your membership and address are current. You will find a Membership Renewal Form on the last page of this Newsletter.

Westfield Scholar, Emanuele Battisti, Presented Successful Concert

On Sunday, January 20, Emanuele Battisti, presented his first of three organ concerts as a Westfield Scholar. Mr. Battisti performed on the well known Richards-Fowkes instrument at the First Lutheran Church of Boston. The concert was hosted by First Lutheran's Minister of Music and the 06-07 Westfield Scholar, Balint Karosi.

Mr. Battisti performed works appropriate for the instrument with creative registrations and artistic musicianship. His choice of repertoire reflected his interest in the early Baroque and the 20th century, with performances of works by Heinrich Scheidemann, Dieterich Buxtehude, Johann Sebastian Bach, Girolamo Frescobaldi, and György Ligeti. Mr. Battisti's two upcoming concerts as a Westfield Scholar are listed below.

Friday, April 4 – concert time TBA

Goshen College Music Center

Rieth Recital Hall (Taylor and Boody organ, Opus 41)

1700 South Main Street

Goshen, IN 46526

For more information, call (574) 535-7361 or e-mail music@goshen.edu.

Sunday, April 27 - 2:00 pm

St. Mark's Lutheran Church (Taylor and Boody, Opus 37)

1111 O'Farrell Street

San Francisco, CA 94109

For more information, call (415) 928-7770 or e-mail gehrke@stmarks-sf.org.

Emanuele Battisti, a native of Italy, began studying piano at age 8. In 1998 he earned his Bachelors of Music in piano at the Conservatory of Mantua (Italy). A subsequent active life as a composer drew his attention to the organ and in 2000 he began seriously to play organ, eventually returning to complete his Bachelors of Music degree in organ in 2006. An interest in academics, in particular literature and history, led him to complete a degree in Italian Literature and Musicology also in 2006 at the University of Parma.

Emanuele divides his interests equally between early Baroque and contemporary music, and between performance, composition, and research. His activities include solo and ensemble performances, composing acoustical and electroacoustical music, teaching high school, and lecturing at the Catholic University of Milan. He has published multiple articles for the periodical "Musicalmente," as well as program notes for *Piazzolla-Berio-Larsson*, a CD recorded for the Chamber Orchestra of the Conservatory of Mantua. His first full-length book, *The Relationship between Music and Science in the Contemporary Age*, awaits publication.

Emanuele holds the Marcella K. Brownson Fellowship for Organ Study at the University of Illinois (Champaign/Urbana), where he is completing the Master of Music degree in the studio of Dr. Dana Robinson and studying composition in the studio of Scott Wyatt. He has previously studied with, among others, Nanco Salardi (piano), Alfonso Gaddi (organ), Paolo Perezani (composition), and Giuseppe Papagno (contemporary history and culture). During the 07-07 academic year, he will also hold a Teaching Assistantship in the Department of Foreign Languages at the University of Illinois.



OTHER UPCOMING EVENTS

**Next Eastman Rochester Organ Initiative (EROI)
Festival to Take Place in October 2008**

The Inaugural Festival for the Craighead Saunders Organ at Christ Church will take place **October 16-20, 2008** in conjunction with the University of Rochester's Meliora Weekend and the Eastman School of Music's Eastman Weekend. Centered on two themes—*Johann Sebastian Bach and the Organ (Co-sponsored by Westfield Center)* and *The Craighead Saunders Organ: Reconstruction as a Model for Research and Creation (Co-sponsored by American Organ Historical Society and American Organ Archives)*—the festival will bring together the world's leading Bach scholars, organ builders, performers, and distinguished Eastman alumni.
Registration materials will be available online on the EROI website in April 2008.

The Craighead Saunders Organ is designed according to the specifications of an instrument built by Adam Gottlob Casparini in 1776 for the Church of the Dominicans in Vilnius, Lithuania. This organ will bring the distinctive sound traditions of late 18th-century Northern and Central Europe to Rochester with its installation in Christ Church (Episcopal). It is being built as a research project by a joint venture of American and international organ builders. The Episcopal Diocese of Rochester is the main partner and co-sponsor of the project, which involves collaboration with the Lithuanian Ministry of Culture and Göteborg Organ Art Center in Sweden. The new organ, to be named after two legendary Eastman organ professors David Craighead and Russell Saunders, will be installed in Christ Church with the simultaneous restoration of the original organ to take place in Vilnius, Lithuania.

For more information about the festival and the Craighead Saunders Organ, please see <http://www.esm.rochester.edu/eroi/festival-2008.php>.

The Oberlin College Conservatory Announces the 2008 Baroque Performance Institute

The Oberlin College Conservatory of Music announces its 37th Baroque Performance Institute to take place June 25-28, 2008. The theme this year, *Music in Paris, 1632-1764: from the birth of Lully until the death of Rameau*, will be supported by an internationally-renowned faculty, headed by the members of the Oberlin Baroque Ensemble (Michael Lynn, Marilyn McDonald, Catharina Meints, and Webb Wiggins), who will again lead daily master classes and ensemble coachings. Faculty and student concerts promise to offer memorable listening and music-making experiences; lectures and informal open discussions stimulate the intellect, and the ever-popular baroque dance classes provide excellent physical exercise as well as a kinetic appreciation for the rhythms that underlie so much music of the baroque era.

For more information, see <http://www.oberlin.edu/con/summer/bpi/> or contact Anna Hoffmann, Program Administrator, by telephone at (440) 775-8044 or by e-mail at Anna.Hoffmann@oberlin.edu.

Organ Historical Society to Present 53rd Annual Conference

The 53rd Annual Convention of the **Organ Historical Society** will take place in Seattle, Washington, July 24-28, 2008. This convention will explore the rich and fascinating organ heritage of the Pacific Northwest. Featured performers and organs will include, among others, Carole Terry on the C. B. Fisk organ built in 2000 in Benaroya Concert Hall, Paul Tegels on the 1998 Paul Fritts instrument in Lagerquist Hall at Pacific Lutheran University, Dana Robinson on the 1985 Fritts-Richards organ at St. Alphonsus R. C. Church, and a visit to the workshop of Paul Fritts & Co. in Parkland, WA.

For more information, see <http://www.organsociety.org/2008/welcome.html> or contact the Organ Historical Society by telephone at (804) 353-9226 or by e-mail at ohs2008@organsociety.org.

Festival of Arts Boca to Present 2008 Event

The Festival of Arts Boca, a seventeen-day cultural arts program in South Florida, announces its impressive roster of musical and literary programs for the 2008 year. Events take place in Boca Raton, Florida, from February 29, 2008 to March 16, 2008. Performers include among others celebrated soprano, Renée Fleming, and Grammy Award winning violinist, Joshua Bell.

For more information, see <http://www.FestivalOrTheArtsBoca.org> or contact (866) 571-2787.

MEMBERSHIP EVENT CALENDAR

Voices of Music, an affiliate of the San Francisco Early Music Society, will perform a Benefit Concert for food charities featuring the Rising Stars of Early Music on **March 8, 2008 at 8 pm** at St. Alban's Episcopal Church, Albany. Performers and works to be announced.

For more information, see <http://www.voicesofmusic.org/>.

The Organ Division at the University of North Texas will present the opening recital in celebration of the Ardoin-Voertman Concert Organ recently completed by Hellmuth Wolff and housed in Winspear Hall.

March 31, 2008 at 8 pm. Jesse Eschbach performing works by Johann Sebastian Bach, Franz Liszt, Louis Vierne, Marcel Duruflé, and others.

For more information, contact Jesse Eschbach, Chair, Keyboard Division at (940) 565-4094 or jeschbac@music.unt.edu.

Great Organ Music at Yale continues its 2007-2008 season, entitled, *Fanfare! a yearlong celebration of the new Taylor and Boody organ in Marquand Chapel*, presented by the Yale Institute of Sacred Music with support from Yale School of Music.

April 13, 2008 at 8 pm, William Porter performing the music of Buxtehude, Bruhns and an improvisation.

For more information and reservations, call 203-432-5180 or see http://www.yale.edu/ism/events/organ07_08.html.

The Greater Kansas City (MO) Chapter of the American Guild of Organist will sponsor an organ concert and master class presented by Dana Robinson, Assistant Professor of Organ at the University of Illinois in Champaign/Urbana.

Saturday, May 17, 2008, a Master Class on the Hellmuth Wolff organ at Bales Organ Recital Hall at the University of Kansas, Lawrence, KS.

Monday, May 29, 2008 at 7:30 pm. Dana Robinson on the Martin Ott instrument at Atonement Lutheran Church, 9948 Metcalf Avenue, Overland Park, KA.

For more information, see <http://www.kcago.com/events.html> or contact dean@kcago.com.

The Westminster Historic Organ Program offers flexible visits to the historic Schnitger Organ (1688) in Cappel, Germany, with overnight possibilities for students and teachers. For more information, e-mail harrisea@westminster.edu.

If you have events that you would like us to announce, please submit the appropriate information to editors Elizabeth Harrison at harrisea@westminster.edu or Sylvia Berry at sylvia@sylviaberry.org. All submissions must include the performer(s), instrument, venue, dates, and times. Other information may be included as appropriate. **The editors would greatly appreciate receiving all news items in a timely fashion. The deadline for submitting items for the March newsletter is March 10th.** Thank you!

MEMBERS' NEWS

Gregory Crowell performed Brandenburg Concertos 1, 4, 5, and 6 with Ars Antigua, a Chicago-based period-instrument ensemble, as part of the Valparaiso Bach Institute's *Bach in Coethen* Series in January 2008. Future performances of Brandenburg 5 include a concert with the Early Music Ensemble of Grand Valley State University, where Crowell serves as University Organist and a member of the music history faculty. Crowell also recently performed clavichord recitals for the Boston Clavichord Society, as well as at the Schubert Club in St. Paul, Minnesota, for the 2007 annual meeting of the Midwestern Historical Keyboard Society, of which Crowell is president. This summer Crowell will be performing at the annual convention of the Organ Historical Society in Seattle, Washington, and with recorder virtuoso Yu-Lien The and baroque cellist Pablo Mahave-Veglia for the Saugatuck Chamber Music Festival in Saugatuck, Michigan.

Fred Gable performed throughout 2007 with many performances including works by Dieterich Buxtehude and Hieronymus Praetorius. Among his performances are concerts on May 4-6 and 11-13 in Minneapolis (St. Paul, Duluth, and other locations) and Boston (Church of the Advent) featuring works for double choir, concerts on June 1 at Church of the Advent in Boston and on June 10 in Hamburg, Germany, with the Kantorei of the St. Gertrude's church (Uwe Bestert), Vocal Ensemble of the Hauptkirche St. Jacobi (Rudolf Kelber), and instrumentalists, featuring selections from the *Dedication Music for the St. Gertrude's Chapel, Hamburg, 1607* (published as a full church service reconstruction by A-R Editions), a performance on September 19 at the Reformed Church in Leer (Ostfriesland), on October 28 at the Hauptkirche St. Nicolai in Hamburg, and November 1 at Unser Lieben Frauenkirche in Bremen with the Weser-Renaissance ensemble as part of the Musik-Fest Bremen, performances on Oct. 26, 27, and 28 in the Bay Area with the Early Music Ensemble *Magnificat*, and a performance on October 6 at Marquand Chapel at the Yale Institute of Sacred Music as part of the Inauguration series for the new Taylor and Boody mean-tone organ.

In addition, Gable's edition of the first volume of a five-volume complete edition of the vocal works of Hieronymus Praetorius will appear this spring. *Opus musicum II: Magnificats and Five Motets in Corpus mensurabilis musicae*, 110/2 (Middleton WI: American Institute of Musicology), ca. 300 pages.

Submissions to the Newsletter can be sent to:

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MEMBERSHIP RENEWAL FORM

To renew your membership in the Westfield Center, please complete this form, and mail it to the Westfield Center with payment.

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- Regular Member \$55
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My primary instrumental interest is:

- Organ
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This group of Westfield Center supporters is uniquely dedicated to keyboard music. Membership dues are not sufficient to fund all of Westfield's programs; additional donations are essential to continue the Westfield Concert Scholars, *Historical Keyboard Studies*, conferences and other Westfield programs.

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