

Harpsichord Masterclass with Edward Parmentier

Wednesday, June 8, 2016 at 1:00 - 3:00 p.m.

Berkeley City Club Member's Lounge
2315 Durant Avenue, Berkeley, CA

Sponsored by the Piccola Accademia di Montisi

Gesine Lohr

John Dowland: *Fancy Forlorn Hope*
(originally for lute)

(Kathy) Gesine Lohr studied harpsichord with the late Eileen Washington and Kathleen McIntosh. In Cal State Long Beach's 1980 early music program, Gesine's baroque and early-music quartets were coached by baroque flutist Stephen Schultz. Since 2002, she has played harpsichord for Alameda's Sing-it-yourself Messiah. Gesine ran a broken consort for some years, and also played Hammond B3 and DX7 in psychedelic rock blues groups. She is a volunteer rock keyboard teacher with Bay Area Girls Rock Camp.

Jacqueline Nappi

Jacques Duphly: *Chaconne in F from Book III* (1758)

Residing in Durham, North Carolina, performer and teacher Jacqueline Nappi's recent appearances include the 2016 North Carolina HIP Music Festival, the 2015 Boston Early Music Festival Fringe performances, and the 2015 American Bach Soloists Academy in San Francisco. She works as soloist, accompanist, choral director, organist, and continuo player, and is the Minister of Music at St. Paul's Lutheran Church in Durham, Piano Teacher and Music Coordinator at Durham Academy, and continuo accompanist with the Duke Vespers Ensemble. Jacqueline holds a Master of Music degree in Harpsichord Performance from SUNY Stony Brook. Her teachers and mentors have included keyboardists Arthur Haas, Christa Rakich, Robert Parkins, and Andrus Madsen.

Eugene Petrushansky

Johann Jakob Froberger: *Suite in D major*
Allemande ("Meditation on his future death")
Gigue

Eugene Petrushansky studied with Davitt Moroney and Katherine Heater at UC Berkeley while pursuing a BS in Mechanical Engineering. He continues to give recitals, perform for masterclasses, and freelance as a continuo player.

Morton Wan

Jean-Philippe Rameau: *Gavotte and Variations in A minor* (1728/29 Suites)

Morton Wan is a first-year graduate student in the PhD musicology program at Cornell University. He studied piano performance with Daniel-Ben Pienaar at the Royal Academy of Music, and with Ilya Poletaev at McGill University, where he also took up harpsichord under the tutelage of Hank Knox. Other influential mentors in music performance include Laurence Dreyfus, Richard Beauchamp, and John O'Connor. Morton has given performances as both a soloist and a chamber musician in Europe, Canada, and Hong Kong, and has participated in such festivals as Aspen, Dartington, Aurora Chamber Music, and the International Keyboard Institute and Festival. In 2015, he was admitted as a Fellow of the Royal Schools of Music.