

Diversity & Belonging: Unsung Keyboard Stories Livestream Schedule

Wed. Jan. 26, 2022

- 6:30 Welcome from Co-Chairs **Mark Clague & Pamela Ruiter-Feenstra**; Greetings from **Dr. Joyce Hunter** and **Deborah Meadows** of the African American Cultural and Historical Museum (aachm.org), and introduction to the Underground Railroad.
<https://youtu.be/mzo3SNVmpAc>
- 7:00 **Olivia Adams**, "Loud and Clear: The Piano Music of Black, Indigenous, and Women of Colour in Pedagogical and Performance Literature"
<https://youtu.be/oAYXxU8mZxs>
- 7:45 **Alissa Freeman**, "A New Liberation: Exploring the Works of Classical Era Women Composers" [Lecture-recital, Walter fortepiano]
https://youtu.be/YNN36O6hf_o
- 8:15 **Patricia García Gil**, "Not Only Muses: Three Women Composers Linked to Spain" [Lecture- recital, Erard & Walter fortepianos]
<https://youtu.be/dOrnYO6NcvM>
- 8:45 **Agnieszka Zick**, "Emilie Mayer's D-Minor Piano Sonata" [Lecture-recital, 1866 Erard]
<https://youtu.be/HheAc9ySiRU>

Thurs. Jan. 27

- 9:45 Panel & performance: **Reinaldo Moya**; **Maria Castillo** (flute), **Sandra Jackson** (clarinet), **Simón Gollo** (violin), **Horacio Contreras** (cello), **Derek Weller** (double bass), **Ana María Otamendi** (piano), **Jean Carlo Ureña** (percussion), **Valeria de Luna-Kent** (mezzo-soprano), **Marielba Núñez** (journalist & documentary poet), **Régulo Stabilito** (conductor). "Venezuela in Stories and Music"
<https://youtu.be/Cjxcag6ulIQ>
- 10:50 Break
- 11:30 **Ana Avila**, **Tracie Mauriello**, **Marielba Núñez**, **Pamela Ruiter-Feenstra**, "Collaborative Investigative Composing (CIC): Stories of Social injustices, Resilience, and Agency Told via the Arts" (gender violence, humanitarian crises, the aftermath of a school shooting, and healing)
https://youtu.be/_nSlvQFz1QQ
- 12:15 p.m. **Pamela Ruiter-Feenstra** carillon concert. "CIC Stories of Social Injustices & Agency." World premiere of **Karen Walwyn's** "Lavender Rainbow."
<https://youtu.be/XqiPkNDqRGE>

Paper session, Annette Richards, chair

- 2:30 **Tilman Skowroneck & Hester Bell Jordan**, "A Woman in the Workshop: Conflicting Tales of Nannette Streicher"
<https://youtu.be/s5Kf9eCZaYq>
- 3:30 **Anne Laver**, "Women Organists at the 1901 Pan-American Exposition in Buffalo"
<https://youtu.be/1EksKIwjReI>
- 4:00 **Saraswathi Shukla**, "The Harpsichordist in 2021: Systemic Challenges to Inclusion and Diversity"
<https://youtu.be/mwwLZUg6JrI>
- 4:30 *Break*
- 5:00 U-M Carillon Studio Recital: "Broadening the Carillon Repertoire." **Christine El-Hage**, **Courtney Greifenberger**, **Jessie Houghton**, **Kevin Huang**, **Michelle Lam**, **Zoe (Kai Wai) Lei**, **Jackson Merrill**, **Michael Ngan**, **Oscar Nollette-Patulski**, **Xiaoying Pu**, **Christina Toeller**, **Jacob Wang**
<https://youtu.be/PiADkV1ZU3U>

Fri. Jan. 28

- 9:30–11:00 Panel: "Decolonizing the Keyboard Canon," **Louise Toppin**, moderator
<https://youtu.be/rKN5T8Vzx8k>
- 4:30 **Kira Thurman**, plenary. "Hazel Harrison's 1904 Debut with the Berlin Philharmonic"
<https://youtu.be/84K8MozvP88>
- 8:00 **Karen Walwyn** piano recital headliner
<https://youtu.be/ZVCTJzeP2IE>

Sat. Jan. 29

- 9:15 **Mark Clague**, "The Imperative for Recording Black Music: Pianist Natalie Hinderas Plays Music by Black Composers (1971)"
<https://youtu.be/1GGnd-1oaY8>
- 9:45 **Kola Owolabi**, "The Black Muse: Organ Repertoire by Composers of African Heritage"
<https://youtu.be/0M8z2GIrW9Q>
- 11:00 **Leon Chisholm**, plenary. "Organs of Dysphoria: Passing Notes on Diversifying Historical Keyboard Advocacy."
Registered participants will receive the livestream link via email.
- 1:00 **Connor Chee**, "A Modern Indigenous Approach to Piano Composition"
<https://youtu.be/OrIoZmtzFwA>
- 1:30 **Joel Schoenhals**, "Sandpaintings: A Newly Commissioned Piano Work by Navajo Composer Connor Chee"
<https://youtu.be/VoXtYh58gsk>
- 2:20 **Leah Claiborne**, "Composers of the African Diaspora for Piano and Pedagogy"
<https://youtu.be/3GX5apLzcrM>
- 3:45 **Jazz masterclass** with Ellen Rowe, Marion Hayden, and Allison Miller
<https://youtu.be/07HyY9Da8Zc>
- 5:00 **Matthew Bengtson** Piano Recital: Roberto Sierra's "Estudios rítmicos y sonoros"
<https://youtu.be/rllnNogF3vc>
- 7:45 **Tiffany Ng** premieres **Connor Chee's** Navajo carillon music
<https://youtu.be/W5ZfsvIAa5Q>
- 8:00 **Ellen Rowe Octet** Concert. "Momentum: Portraits of Women in Motion"
<https://youtu.be/Q5DVJJoHB3b8>

Sun. Jan. 30

- 10:00 **Tiffany Ng**, "Diversifying Public Soundscapes Through Carillon Activism: A Conversation with Connor Chee"
<https://youtu.be/3xNWpJcvV9c>
- 10:50 **Joseph Gascho**, "Expanding Repertoire: Transcriptions and Works Inspired by Elisabeth Jacquet de la Guerre"
<https://youtu.be/MHdyGSIInE>