

Diversity and Belonging: Unsung Keyboard Stories Livestream Schedule and Recordings

Weds. Jan. 26

6:30 Welcome from Co-Chairs Mark Clague and Pamela Ruiters-Feenstra; Greetings from Dr. Joyce Hunter and Deborah Meadows of the African American Cultural and Historical Museum (aachm.org), and introduction to the Underground Railroad.

<https://youtu.be/mzo3SNVmpAc>

7:00 Olivia Adams, "Loud and Clear: The Piano Music of Black, Indigenous, and Women of Colour in Pedagogical and Performance Literature"

<https://youtu.be/oAYXxU8mZxs>

7:45 Alissa Freeman, "A New Liberation: Exploring the Works of Classical Era Women Composers" [Lecture-recital, Walter fortepiano]

<https://youtu.be/7H-kgIJST10>

8:15 Patricia García Gil, "Not Only Muses: Three Women Composers Linked to Spain" [Lecture-recital, Erard and Walter fortepianos]

<https://youtu.be/XjtUrRDVbL8>

8:45 Agnieszka Zick, "Emilie Mayer's D-Minor Piano Sonata" [Lecture-recital, 1866 Erard]

Part 1: <https://youtu.be/Um3PZ8ahOHY> Part 2: <https://youtu.be/rdvflBUCsCo>

Thurs. Jan. 27

9:45 Panel and performance: "Venezuela in Stories and Music"

Reinaldo Moya; Maria Castillo (flute), Sandra Jackson (clarinet), Simón Gollo (violin), Horacio Contreras (cello), Derek Weller (double bass), Ana María Otamendi (piano), Jean Carlo Ureña (percussion), Valeria de Luna-Kent (mezzo-soprano), Marielba Núñez (journalist and documentary poet), and Régulo Stabilito (conductor).

Part 1: Ana María Otamendi, Simón Gollo, Horacio Contreras, and Reinaldo Moya

https://youtu.be/a0rNul4l0_s

Part 2: Ana María Otamendi, piano and Horacio Contreras, cello

<https://youtu.be/GOMqoh4SUHM>

Part 3: Venezuelan musicians discuss crisis and agency <https://youtu.be/dTc5KUaN4l4>

Part 4: Performance of Marielba Núñez and Pamela Ruiters-Feenstra's "La Boca del Dragón"

<https://youtu.be/NNTRVKM4Kmo>

Part 5: Performance of Alfredo Rugeles' "Resistencia y Resiliencia" <https://youtu.be/RkCMkp5x4OA>

11:30 Ana Avila, Tracie Mauriello, Marielba Núñez, and Pamela Ruiters-Feenstra, "Collaborative Investigative Composing (CIC): Stories of Social injustices, Resilience, and Agency Told via the Arts" (Gender violence, humanitarian crises, the aftermath of a school shooting, and healing) <https://youtu.be/z2rcn3hTSPE>

12:15 p.m. Pamela Ruiters-Feenstra Carillon Concert. "CIC Stories of Social Injustices & Agency." World premiere of Karen Walwyn's "Lavender Rainbow."

<https://youtu.be/XqiPkNDqRGE>

Paper session, Annette Richards, chair

2:30 Tilman Skowronek and Hester Bell Jordan, "A Woman in the Workshop: Conflicting Tales of Nannette Streicher"

- <https://youtu.be/sh3j7lpmJOA>
3:30 Anne Laver, "Women Organists at the 1901 Pan-American Exposition in Buffalo"
https://youtu.be/ua_MMcqpUI0
- 4:00 Saraswathi Shukla, "The Harpsichordist in 2021: Systemic Challenges to Inclusion and Diversity"
<https://youtu.be/n5YHJoKOstI>
- 5:00 U-M Carillon Studio Recital: Broadening the Carillon Repertoire. Christine El-Hage, Courtney Greifenberger, Jessie Houghton, Kevin Huang, Michelle Lam, Zoe (Kai Wai) Lei, Jackson Merrill, Michael Ngan, Oscar Nollette-Patulski, Xiaoying Pu, Christina Toeller, Jacob Wang <https://youtu.be/UHp-clG3yUs>

Fri. Jan. 28

- 9:30–11:00 Decolonizing the Keyboard Canon, Louise Toppin, moderator
<https://youtu.be/6S93wm-0QRY>
- 4:30 Kira Thurman, plenary. "Hazel Harrison's 1904 Debut with the Berlin Philharmonic"
<https://youtu.be/hoSL2rMUAfU>
- 8:00 Karen Walwyn Piano Recital
Part 1: https://youtu.be/_On5BfE5w6g
Part 2: <https://youtu.be/shA8eYBFII8>
Part 3: <https://youtu.be/K1RoVTn3iNU>

Sat. Jan. 29

- 9:15 Mark Clague, "The Imperative for Recording Black Music: Pianist Natalie Hinderas Plays Music by Black Composers (1971)"
<https://youtu.be/lek1PQoVBjs>
- 9:45 Kola Owolabi, "The Black Muse: Organ Repertoire by Composers of African Heritage"
<https://youtu.be/x77x8aI9-Q0>
- 11:00 Leon Chisholm, plenary. "Organs of Dysphoria: Passing Notes on Diversifying Historical Keyboard Advocacy"
- 1:00 Connor Chee, "A Modern Indigenous Approach to Piano Composition"
https://youtu.be/_6sd8m_7Rlk
- 1:30 Joel Schoenhals, "Sandpaintings: A Newly Commissioned Piano Work by Navajo Composer Connor Chee"
<https://youtu.be/KQXQmJp62ZI>
- 2:20 Leah Claiborne, "Composers of the African Diaspora for Piano and Pedagogy"
<https://youtu.be/jFwhS13UNpc>
- 3:45 Jazz masterclass with Ellen Rowe, Marion Hayden, and Allison Miller
<https://youtu.be/UEiQh5qixJ8>
- 5:00 Matthew Bengtson Piano Recital: Roberto Sierra's "Estudios rítmicos y sonoros"
<https://youtu.be/C6FtGVKMDFo>
- 7:45 Tiffany Ng premieres Connor Chee's Navajo carillon music
<https://youtu.be/W5ZfsvIAa5Q>
- 8:00 Ellen Rowe Octet Concert. "Momentum: Portraits of Women in Motion"
Part 1: <https://youtu.be/y6GwBPDUfWg> "The Soul Keepers"
Part 2: <https://youtu.be/ivzjnyrZlqk> "R.F.P. (Relentless Forward Progress)"
Part 3: <https://youtu.be/j2HnT0Fxxeg> "The Guardians"

- Part 4: https://youtu.be/WY_IMAQKurA "Song of the Meadowlark"
Part 5: <https://youtu.be/nFTFj487zz8> "The First Lady"
Part 6: <https://youtu.be/ZALcekkkPnU> "Ain't I A Woman"
Part 7: <https://youtu.be/OUv6gUMICJI> "Game, Set and Match"
Part 8: <https://youtu.be/rikjvCUxBgU> "For the Girls in the Band"

Sun. Jan. 30

10:00 Tiffany Ng and Connor Chee, "A Conversation with Navajo Composer Connor Chee"
https://youtu.be/vQ0sHj_1a8

10:50 Joseph Gascho, "Expanding Repertoire: Transcriptions and Works Inspired by Élisabeth Jacquet de la Guerre"

Part 1: <https://youtu.be/d476UyXuElw> "Concerto Grosso in D Major"

Part 2: <https://youtu.be/N2SarrjLbLI> from "Céphale et Procris"

Part 3: <https://youtu.be/o3LgeG2PHbY> "Sonata in D Major"

Part 4: <https://youtu.be/tTbf8AU4XUg> "Tombeau pour l'incomparable Mme. De la Guerre" - Nicola Canzano

Part 5: https://youtu.be/_a5YHsrtrbU "Concerto Grosso in B-flat Major"