

*Cembalophilia: Hidden Histories of the Harpsichord*

**In Honor of Alan Curtis (1934-2015)**

Monday, June 6, 2016

Berkeley City Club  
2315 Durant Avenue  
Berkeley, California

3:30-4:30 PM

Panel Discussion:

ALAN CURTIS LEGACY

Panelists

Matthew Dirst  
Arthur Haas  
Daniel Hertz  
Gilbert Martinez  
Anthony Newcomb  
John Roberts  
Tilman Skowroneck  
James Weaver, Chair

Curtis Family –

Jennifer Curtis  
Daria Wrubel  
Eric Wrubel  
Zachary Wrubel  
Chuck Williams  
Margaret Williams  
Robin Williams Wendler  
Kurt Wendler

5:00-7:00 PM

Concert:

SEVEN PERFORMANCES IN HONOR OF ALAN CURTIS  
{program on reverse side}

7:00-7:30 PM

Champagne Toast

*SEVEN PERFORMANCES IN HONOR OF ALAN CURTIS*

Elaine Thornburgh

*Toccata Settima (Bk. II)*  
*Intonazione Cromatica del Terzo Tono*  
*Toccata di Passacagli*  
*Tombeau fait à Paris sur la mort de*  
*de Monsieur Blancheroche*

Girolamo Frescobaldi (1583-1643)  
Tarquinio Merula (c.1594/95-1665)  
Johann Jakob Froberger (1616-1667)

Arthur Haas

*Passacaille in C major*  
*Suite in F# minor*  
Allemande gaye  
Courante et double de la courante  
Sarabande grave en rondeau  
*La Favorite*

Louis Couperin (c.1626-1661)  
Gaspard Le Roux (d. 1705-7)

Tilman Skowroneck

*Troisième Ordre*  
(Seconde) Courante  
La Lugubre (Sarabande)  
La Favorite

Francois Couperin (1668-1733)

Katherine Heater

*Ricercar a 3 from the Musical Offering*

Johann Sebastian Bach (1685-1750)

Matthew Dirst

*27e Ordre*  
L'Exquise (Allemande)  
Les Pavots  
Les Chinois  
Saillie

Francois Couperin (1668-1733)

JungHae Kim

*Pieces from 1689*  
Prélude  
Sarabande  
Tombeau de M. de Chambonnières

Jean-Henri d'Anglebert (1635-1691)

Gilbert Martinez

*Daphne, from the Camphuysen Ms.*  
*Suite in g minor*  
Prelude  
Pasacaille  
*Ouverture to "Pygmalion"*

Anonymous, 17th century  
Louis Couperin (c.1626-1661)  
Jean-Philippe Rameau, (1683-1764)  
arranged by Claude-Benigne Balbastre