

Between Old Worlds and New: Keyboard Encounters, c. 1700-1900
Livestream Schedule
Subject to Change

<https://www.youtube.com/@WestfieldCenter>

Thursday, March 9

2:00-3:15PM: Opening Recital

Matthew Dirst, 1769 Taskin harpsichord, and Federico Ercoli, 1784 Stein, 1815 Walter & Sohn, and 1863 Érard fortepianos

8:00-9:45PM: Evening Recital

"Lisette: A Song's Journey from Haiti and Back"

Jean Bernard Cerin, bass-baritone, and Nicholas Mathew, fortepiano

Friday, March 10

11:00AM-12:15PM: Keynote Lecture I

Nicholas Mathew, "Pianos in the Tropics"

1:30PM-2:45PM: Afternoon Recital

Elaine Funaro and Charles Metz, Florentine and 1805 Broadwood fortepianos

7:30-9:15PM: Evening Recital

Mike Cheng-Yu Lee and Matthew Bengtson, 1863 Érard and 1845 Broadwood fortepianos

Saturday, March 11

11AM-12:00PM: Keynote Lecture II

John Watson, "Vignettes from the Beginnings of American Keyboard Culture"

1:30-2:45PM: Afternoon Recital

Charlotte Tang and Gabriel Merrill-Steskal, 1863 Érard and 1845 Broadwood fortepianos

7:30-9:15PM: Evening Recital

Duos and Duets

Matthew Bengtson, Patricia García Gil, Lin Lao, Gabriel Merrill-Steskal, Robin Morace, Stephanie Schmidt, and Andrew Willis, fortepianos