

Westfield

E-NEWSLETTER OF THE WESTFIELD CENTER, VOLUME XVII, NO. 5

A National Resource for the Advancement of Keyboard music, serving
Professionals and the Public since 1979

Warm holiday greetings to everyone! As this is an especially busy time of year, there are few new announcements, though we would like to call your attention to a new organ competition and a fascinating iconography conference, both taking place in October 2008.



The following is a call for papers for an international conference entitled *Organs in Art / Organs as Art*, to be held 15-17 October 2008 at the Research Center for Music Iconography at The City University of New York Graduate Center. **Abstracts must be submitted before 1 February 2008.**

**Research Center for Music Iconography
at The City University of New York Graduate Center
and the
Organ Historical Society**

announce an international conference

ORGANS IN ART / ORGANS AS ART

Directed by Zdravko Blažeković and Laurence Libin
CUNY Graduate Center, 15-17 October 2008

Proposals for papers on topics such as the following are invited:

Organs in Art

Organs in non-Western images
Depictions of organs in Antiquity and early Middle Ages
Organs and pipes as symbols of intellect (e.g., Athanasius Kircher)
Portative organs in Memlinck and Raphael
Organs in Dutch baroque paintings
Technical illustrations of organs (e.g., Dom Bedos)
Organ case preparatory sketches
Satirical impressions of organs in 19th- and 20th-century iconography
Organs in advertising and comics
Organs in film (e.g., *Snow White and the Seven Dwarves* and horror films)

Organs as Art

Embossing, painting, stenciling, and other techniques of pipe embellishment
Conservation and documentation of historical organ cases
Symmetry vs. asymmetry in organ façade design
Organs as visual symbols of civic pride and religious aspiration
Organ cases as furniture and architecture (e.g., Robert Adam, Frank Gehry)
Renaissance painted cases and shutters
Angel musicians embellishing organ cases
Decoration of Mexican baroque organs
Theatre organ consoles as fantastic visions
Organ components in avant-garde sounding sculpture

Abstracts of 200-300 words must be submitted before 1 February 2008

to:

Dr. Zdravko Blažeković

Research Center for Music Iconography
The City University of New York Graduate Center
365 Fifth Avenue
New York, NY 10016-4309
Zblazekovic@gc.cuny.edu

Selected papers presented at the conference will be published in *The Tracker* and *Music in Art*. Further information will be posted at <http://web.gc.cuny.edu/rcmi> and www.organsociety.org.



New Canadian International Organ Competition, 2008



From October 8 - 17, 2008, Montréal will welcome sixteen competitors to the first **Canadian International Organ Competition (CIOC)**. The first prize includes Can\$ 25,000, a three-year career management agreement with the Karen MacFarlane Agency (USA), and a CD recording with the Canadian label ATMA Classique. Prize money for winners totals Can\$ 65,000, as well as other important prizes. Participants must be born after 17 October 1973.

Prestigious international jurists will hear three rounds of competition: Marie-Claire Alain (France), Gilles Cantagrel (France), James David Christie (USA), Hans-Ola Ericsson (Sweden), James Higdon (USA), Tong-Soon Kwak (Korea), Mireille Lagacé (Canada), Ludger Lohmann (Germany), and Dame Gillian Weir, (UK).

Kent Nagano, Music Director of the Orchestre symphonique de Montréal, has accepted the position of Honorary Patron for this new Montréal musical event. Recruiting of competitors is in full swing. Details of the repertoire and the CIOC can be found at www.ciocm.org. Closing date for entries is **February 15, 2008**.

For more information, please contact
René Fréchette, Executive Director
at 514-510-5678 or at rene.frechette@ciocm.org



A reminder of two projects by Westfield members: the reissue of Kerala J. Snyder's biography of Buxtehude, and a new CD by organist Susan Ferré

Stories from the Human Village: War and Peace

Susan Ferré, organ,

with Carl Ferré Lang on the "Birds"

(Ninety Day Productions, 2007)



Inaugural recording on the Noack organ at All Saints Chapel, Episcopal School of Dallas. (June 2007)

Stories from the Human Village: War and Peace combines original narrative and music to take the listener on a journey through human experience over 400 years of history. Music of Scarlatti, Soler, de Lalande, Bach, Viola, Engles, Vierne, and Langlais.

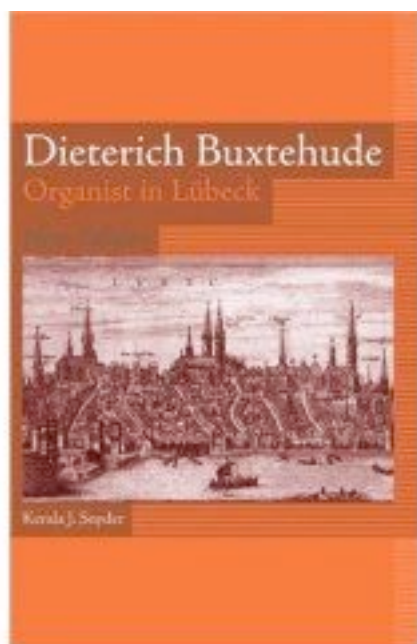
All pieces of music tell stories. They evolve from a variety of historical and cultural settings. At the very least they describe the stories of their own creation. Some are

composed with the intention of setting a mood or creating a certain impression; some are not. This program contains pieces of both genres, put here in a larger context – an entertaining journey through the history of organ music. It is a story which expresses a yearning for peace.

Dieterich Buxtehude: Organist in Lübeck

By Kerala J. Snyder

(University of Rochester Press, 2007)



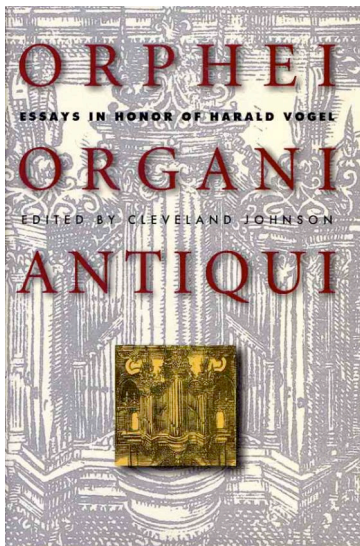
The ground-breaking biography of Dieterich Buxtehude by Kerala J. Snyder (member of the Westfield Center's Board of Advisors and professor emerita of musicology, Eastman School of Music, University of Rochester) has been re-published with an accompanying CD.

This book is a new edition of the most comprehensive life-and-works study of the great organist and composer Dieterich Buxtehude (ca. 1637-1707), released to celebrate the tercentenary

of the composer's death. Originally published in 1987 and long out of print, ***Dieterich Buxtehude: Organist in Lübeck*** is considered to be the definitive biography. It includes close description of Buxtehude's compositional output, from trio sonatas to the famed *Abendmusiken*. Written for both the casual reader and the serious scholar, the revised edition contains new information on the organs that Buxtehude played in Scandinavia and Lübeck; excerpts from the newly available account-books from St. Mary's in Lübeck; a discussion of newly discovered sources, including one written by J. S. Bach; an evaluation of recent scholarship on Buxtehude; and an extensive bibliography. The accompanying CD provides examples of all genres discussed in the book — vocal works, a trio sonata, harpsichord music, and organ music newly recorded on the North German meantone organ in Gothenburg, Sweden by Hans Davidsson.

WESTFIELD PUBLICATIONS

Orphei Organi Antiqui:
Essays in Honor of Harald Vogel
Edited by Cleveland Johnson.



Orphei Organi Antiqui, "for the Orpheus of the Historic Organ," celebrates the multifaceted career and visionary endeavors of Harald Vogel, a pioneering authority of German keyboard performance practice of the eighteenth century and before. The book includes twenty-one articles, seven in German with English abstracts, as well as photographs in over 400 pages.

\$74.95 (\$64.95 for Westfield Center members)

Timeline of the Organ:
200 Years of History
By Barbara Owen

This eight-panel, full-color foldout brochure is a printed version of the Timeline display from Westfield's Festival Organ exhibit. It traces the history of the organ from the 6th century B.C.E. through modern times, correlated to major events of history. Many pictures of historic organs are



included. The Timeline of the Organ is perhaps the most popular part of the Westfield Festival Organ exhibit. It is a great teaching tool for schools and other educational programs, as well as for those who are interested in a graphical presentation of the history of the organ.

\$2.50 per timeline plus \$1.00 for shipping and handling.
For each additional timeline, add 25¢ for postage and handling.
Discounts available for orders of fifty or more.

Northern European Organ Building



by Gustav Fock

Foreword by Harald Vogel

Translated and edited by Lynn Edwards and Edward C. Pepe

For 150 years during the sixteenth and seventeenth centuries, the organ builders of the city of Hamburg created the most influential organs of their time. These builders were highly regarded, and their reputations and instruments traveled across Europe and beyond. Three centuries later, this tradition still asserts its importance-not only by virtue of the fact that it encompasses the appropriate instruments for Buxtehude and other North German composers, but also by having provided the single largest inspiration to organ builders around the world in the second half of the twentieth century.

In this seminal essay of 160 pages with photographs, the respected historian Gustav Fock carefully and concisely describes the work of Schnitger's predecessors-Niehoff, the Scherers, Gottfried Fritzsche, Friedrich Stellwagen, and many others-and offers information ranging from biographical details and original contracts to analysis of construction techniques and tonal design.

Originally published in 1939, *Hamburg's Role* has never been replaced by a work in any language in the thoroughness and insight with which it treats its subject. Now available in a clear and highly readable translation, the study is updated not only by Fock's later writings, but also by recent research in the field. This is a valuable book even for those well-acquainted with the German original.

\$44.95 (\$39.95 for Westfield Center members)

To order any publications and for more information, contact:

The Westfield Center
E-mail: info@westfield.org
www.westfield.org

MEMBERSHIP EVENT CALENDAR

Voices of Music, an affiliate of the San Francisco Early Music Society, is pleased to announce its 2007-2008 Concert Series.

January 11, 2008 at 8pm at St. Alban's Episcopal Church, Albany and **January 13, 2008 at 7:30 pm** at St. Mark's Lutheran Church, San Francisco, a concert, Laura Heimes, soprano with Katherine Kyme and Carla Moore, baroque violin, William Skeen, baroque cello, Hanneke van Proosdij, organ, and David Tayler, theorbo, Cantatas and Sonatas by Buxtehude, Grandi, Schmelzer, and others in a program entitled, *Music from the Royal Swedish Court Music from the Düben collection in Uppsala, Sweden*.

February 22, 2008 at 8pm at St. Alban's Episcopal Church, Albany and **February 23, 2008 at 8pm** at St. Mark's Lutheran Church, San Francisco, Hanneke van Proosdij, harpsichord performing works Suites by D'Anglebert, Balbastre, Couperin, Rameau, and Royer in a concert entitled, *The Mysterious Barricades: Solo harpsichord music from France*.

March 8, 2008 at 8 pm at St. Alban's Episcopal Church, Albany, a Benefit Concert for food charities by the Rising Stars of Early Music, performers and works to be announced.

For more information, see <http://www.voicesofmusic.org/>.

The Institute für Alte Musik and the Staatlich Hochschule für Musik in Trossingen announce **Meisterkurse "Fortepiano"**, a series of master classes for professional musicians and advanced students.

January 23-25, 2008, "On the Path to the Haydn Year — Haydn and His Successors," with Bart van Oort.

For more information, see <http://www.mh-trossingen.de> or e-mail AlteMusik@mh-trossingen.de.

The Westminster Historic Organ Program offers flexible visits to the historic Schnitger Organ (1688) in Cappel, Germany, with overnight possibilities for students and teachers. For more information, e-mail harrisea@westminster.edu.

If you have events that you would like us to announce, please submit the appropriate information to editors Elizabeth Harrison at harrisea@westminster.edu or Sylvia Berry at sylvia@sylviaberry.org. All submissions must include the performer(s), instrument, venue, dates, and times. Other information may be included as appropriate. January submissions should be received by January 8th. Information for the February newsletter should be received by January 15th. Thank you!

MEMBERSHIP RENEWAL REMINDER

Please don't forget to renew your Westfield Center membership! Should you have any questions, please contact Annette Richards, Interim Executive Director (ar34@cornell.edu)



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