

Westfield

E-NEWSLETTER OF THE WESTFIELD CENTER, VOLUME XVII, No. 4

A National Resource for the Advancement of Keyboard music, serving Professionals and the Public since 1979

On October 28th, the Westfield board had an energetic and productive meeting in Washington D.C., graciously hosted by Jim Weaver. Sadly, Penny Crawford has come to the end of her term as Board President, and will be much missed! We owe her many thanks for her dedication to the Westfield Center board over the last several years. Roger Sherman has agreed to fill Penny's presidential shoes.

One of our main items of business was the renewal of the board, and we discussed an exciting slate of nominees with our new nominating committee chair, Jim Weaver. Our treasurer Kathryn Habedank reported the welcome news that we are in good financial health, and our program of publications is in full swing: we look forward to the new Westfield Yearbook, *Historical Keyboard Studies*, whose first issue will appear in members' mailboxes in the Spring. If you haven't already bought your copy of the recent Festschrift for Harald Vogel, *Orphei Organi Antiqui*, edited by Cleveland Johnson, do so now! A holiday present for an organ-loving friend, perhaps.

Membership Renewals

This is the time of year for Westfield Center membership renewals; you should already have received an invitation to renew your membership, or will do so shortly. (Please let us know if you haven't!) We look forward to receiving those renewals as soon as possible – and also to welcoming many new members to the Westfield Center. Westfield is busy with many plans, including three conferences as well as concerts by Westfield's outstanding concert scholar recipients Emanuele Battisti (organ) and Frédéric Lacroix (fortepiano). Our e-newsletter, *Westfield*, is now appearing monthly, and is aimed increasingly at providing a forum for communication among our members. We look forward to your active participation as we continue our commitment to Westfield's cross-keyboard reach and unique integration of performance, scholarship, and instrument-making. Your support is crucial to this important endeavor! Thank you.

The Westfield Center would like to announce two projects by Westfield members – the reissue of Kerala J. Snyder’s biography of Buxtehude, and a new CD by organist Susan Ferré.

Stories from the Human Village: War and Peace

Susan Ferré, organ,

with Carl Ferré Lang on the “Birds”

(Ninety Day Productions, 2007)



Inaugural recording on the Noack organ at All Saints Chapel, Episcopal School of Dallas. (June 2007)

Stories from the Human Village: War and Peace combines original narrative and music to take the listener on a journey through human experience over 400 years of history. Music of Scarlatti, Soler, de Lalande, Bach, Viola, Engles, Vierne, and Langlais.

All pieces of music tell stories. They evolve from a variety of historical and cultural settings. At the very least they describe the stories of their own creation. Some are

composed with the intention of setting a mood or creating a certain impression; some are not. This program contains pieces of both genres, put here in a larger context – an entertaining journey through the history of organ music. It is a story which expresses a yearning for peace.

The narrative involves a mythical place called Europa, a global village which keeps going to war. Eventually, exhausting all reasons for warring, its people conclude that peace must be earned. The story alludes to history, though nothing depicted is purely historical. The story line both informs and creates a context for the various pieces - all perfectly delightful in and of themselves – which are enhanced by their new placement within ideas quite relevant to our current lives. Do these pieces need the story to be effective? Certainly not. Can they speak to modern ears, with new meaning? Yes, absolutely.

Stories from the Human Village: War and Peace has been an ongoing project for Susan Ferré, who presented the program three times before making this recording. Of her performance at the Southwest Regional Convention of the American Guild of Organists in June 2007, Gerald Frank wrote in *The American Organist*: “Susan Ferré provided both hilarity and pointed political commentary in narrating her survey of varied repertoire. Her expressivity and expansiveness garnered a standing ovation.”

According to Ms. Ferré, who was inspired to undertake this project as a direct result of

discussions that took place at the Westfield conference in Omaha, “[This] is an example of someone saying something besides the Dixie Chicks, although I am a Dixie chick.”

Available through the record label for an introductory price of \$17.95. Visit

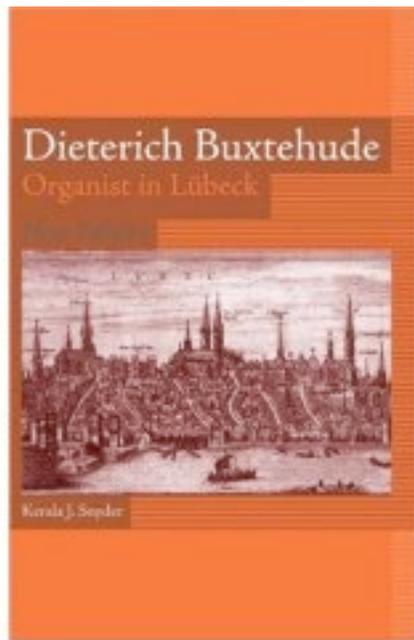
www.ninetydays.com

For Westfield members ordering directly through Susan Ferré, the price is \$14.95. Visit www.susanferre.com or e-mail her at susanferre@earthlink.net

Dieterich Buxtehude: Organist in Lübeck

By Kerala J. Snyder

(University of Rochester Press, 2007)



The ground-breaking biography of Dieterich Buxtehude by Kerala J. Snyder (member of the Westfield Center’s Board of Advisors and professor emerita of musicology, Eastman School of Music – University of Rochester) has been re-published in a new edition with an accompanying CD. The following is the publisher’s description:

This book is a new edition of the most comprehensive life-and-works study of the great Baroque-era organist and composer Dieterich Buxtehude (ca. 1637-1707), released to celebrate the tercentenary of the composer's death. Originally published in 1987 and long

out of print, ***Dieterich Buxtehude: Organist in Lübeck*** is considered by most musicologists to be the definitive biography. It also includes close description of Buxtehude's compositional output, from trio sonatas to the famed *Abendmusiken*: Buxtehude's yearly oratorio presentations. The young J.S. Bach traveled to Lübeck on foot in 1705 to learn as much as he could from the great master of the organ and of Lutheran church music. Written for both the casual reader and the serious scholar, the revised edition contains new information on the organs that Buxtehude played in Scandinavia and Lübeck; excerpts from the newly available account books from St. Mary's in Lübeck; a discussion of newly discovered sources, including one written by J. S. Bach; an evaluation of recent scholarship on Buxtehude; and an extensive bibliography. The accompanying CD provides examples of all genres discussed in the book — vocal works, a trio sonata, harpsichord music, and organ music newly recorded on the North German meantone organ in Gothenburg, Sweden, by a noted specialist in this repertoire, Hans Davidsson, who is professor of organ at the University of Rochester's Eastman School of Music and the founder of the Göteborg Organ Art Center (GOArt). Kerala J. Snyder is professor emerita of musicology, Eastman School of Music (University of Rochester).

Hardcover: \$75/ £45

The book is on sale at Amazon through the following link:

http://www.amazon.com/gp/product/product-description/1580462537/ref=dp_proddesc_0?ie=UTF8&n=283155&s=books

and through University of Rochester Press at:

<http://www.urpress.com/>

Reviews

"[Snyder] writes engagingly throughout and provides a rich array of musical examples and descriptions." — Julie Anne Sadie, **Early Music**

"A model of modern music biography." — George Stauffer, **Journal of the American Musicological Society**

"Worthy of its subject, perhaps, as few other books can really claim to be." — Stephen Daw, **Musical Times**

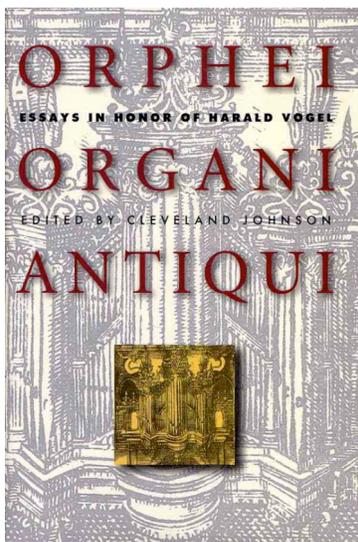
"Snyder's prose is commendably clear, making the book accessible to the lay reader and also illuminating for the specialist... The organ tracks (on the CD) have been newly recorded by Hans Davidsson... A welcome reissue of an authoritative and highly readable text on one of the main figures of the German Baroque." — Stephen Rose, **Early Music**

Westfield Publications

Orphei Organi Antiqui:

Essays in Honor of Harald Vogel

Edited by Cleveland Johnson.



Orphei Organi Antiqui, "for the Orpheus of the Historic Organ," celebrates the multifaceted career and visionary endeavors of Harald Vogel, a pioneering authority of German keyboard performance practice of the eighteenth century and before. The book includes twenty-one articles, seven in German with English abstracts, as well as photographs in over 400 pages.

\$74.95 (\$64.95 for Westfield Center members)

Timeline of the Organ: 200 Years of History

By Barbara Owen

This eight-panel, full-color foldout brochure is a printed version of the Timeline display from Westfield's Festival Organ exhibit. It traces the history of the organ from the 6th century B.C.E. through modern times, correlated to major events of history. Many pictures of historic organs are included. The Timeline of the Organ is perhaps the most popular part of the Westfield Festival Organ exhibit. It is a great teaching tool for schools and other educational programs, as well as for those who are interested in a graphical presentation of the history of the organ.



\$2.50 per timeline plus \$1.00 for shipping and handling.
For each additional timeline, add 25¢ for postage and handling.
Checks may be sent to the Westfield address below.
Discounts available for orders of fifty or more.

Northern European Organ Building



by Gustav Fock

Foreword by Harald Vogel

Translated and edited by Lynn Edwards and Edward C. Pepe

For 150 years during the sixteenth and seventeenth centuries, the organ builders of the city of Hamburg created the most influential organs of their time. These builders were highly regarded, and their reputations and instruments traveled across Europe and beyond. Three centuries later, this tradition still asserts its importance-not only by virtue of the fact that it encompasses the appropriate instruments for Buxtehude and other North German composers, but also by having provided the single largest inspiration to organ builders around the world in the second half of the twentieth century.

In this seminal essay of 160 pages with photographs, the respected historian Gustav Fock carefully and concisely describes the work of Schnitger's predecessors-Niehoff, the Scherers, Gottfried Fritzsche, Friedrich Stellwagen, and many others-and offers information ranging from biographical details and original contracts to analysis of construction techniques and tonal design.

Originally published in 1939, Hamburg's Role has never been replaced by a work in any language in the thoroughness and insight with which it treats its subject. Now available in a clear and highly readable translation, the study is updated not only by Fock's later writings, but also by recent research in the field. This is a valuable book even for those well-acquainted with the German original.

\$44.95 (\$39.95 for Westfield Center members)

To order any publications and for more information, contact:

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MEMBERSHIP EVENT CALENDAR

Great Organ Music at Yale continues its 2007-2008 season, entitled, *Fanfare! a yearlong celebration of the new Taylor and Boody organ in Marquand Chapel*, presented by the Yale Institute of Sacred Music with support from Yale School of Music.

November 29, 2007 at 4 pm, Ross W. Duffin, Fynette H. Kulas Professor of Music at Case Western Reserve presents a lecture: Tuning and the Marquand Organ: A Cure for Irregularity

November 30, 2007 at 5 pm, Judith Malafronte, Judith Malafronte, mezzo-soprano, and friends performs works by Strozzi, Monteverdi, and others.

December 9, 2007 at 8 pm, **Martin Jean** performs works by Bruhns, Böhm, and others.

For more information and reservations, call 203-432-5180 or see

http://www.yale.edu/ism/events/organ07_08.html.

The Institute für Alte Musik and the Staatlich Hochschule für Musik in Trossingen announce **Meisterkurse "Fortepiano"**, a series of master classes for professional musicians and advanced students.

November 8-9, 2007, "Mozart and Beethoven — Solo and Chamber Music with the Fortepiano," with Zvi Meniker.

November 15-16, 2006, "Stylistic Differences in Piano Performance — The Baroque to the Romantic Traditions," with Wolfgang Brunner.

December 12-14, 2007, "Classical and Early Romantic Piano Music," with Bart van Oort.

January 23-25, 2008, “On the Path to the Haydn Year — Haydn and His Successors,” with Bart van Oort.

For more information, see <http://www.mh-trossingen.de> or e-mail AlteMusik@mh-trossingen.de.

Voices of Music, an affiliate of the San Francisco Early Music Society, is pleased to announce its 2007-2008 Concert Series.

October 19 at 8 pm, David Taylor, performing on the lute and archlute, at St. Alban's Episcopal Church in Albany, CA, works by Dowland, Le Roy, Narvaez, and others, a program entitled, *The Grand Tour: Lute Music from England, Italy, France & Spain*.

January 11, 2008 at 8pm at St. Alban's Episcopal Church, Albany and **January 13, 2008 at 7:30 pm** at St. Mark's Lutheran Church, San Francisco, a concert, Laura Heimes, soprano with Katherine Kyme and Carla Moore, baroque violin, William Skeen, baroque cello, Hanneke van Proosdij, organ, and David Taylor, theorbo, Cantatas and Sonatas by Buxtehude, Grandi, Schmelzer, and others in a program entitled, *Music from the Royal Swedish Court Music from the Düben collection in Uppsala, Sweden*.

February 22, 2008 at 8pm at St. Alban's Episcopal Church, Albany and **February 23, 2008 at 8pm** at St. Mark's Lutheran Church, San Francisco, Hanneke van Proosdij, harpsichord performing works Suites by D'Anglebert, Balbastre, Couperin, Rameau, and Royer in a concert entitled, *The Mysterious Barricades: Solo harpsichord music from France*.

March 8, 2008 at 8 pm at St. Alban's Episcopal Church, Albany, a Benefit Concert for food charities by the Rising Stars of Early Music, performers and works to be announced.

For more information, see <http://www.voicesofmusic.org/>.

The Westminster Historic Organ Program offers flexible visits to the historic organ Schnitger Organ (1688) in Cappel, Germany, with overnight possibilities for students and teachers. For more information, e-mail harrisea@westminster.edu.

If you have events or concerts that you would like us to announce, please submit the appropriate information to Elizabeth Harrison at harrisea@westminster.edu or to Sylvia Berry at sylvia@sylviaiberry.org.

ANNOUNCEMENT

The Westfield Center E-Newsletter has begun a concert and events calendar for members. If you have events or concerts that you would like us announce, please submit the appropriate information to Elizabeth Harrison at harrisea@westminster.edu or to Sylvia Berry at sylvia@sylviaiberry.org.

All submissions must include the performer(s), instrument, venue, dates, and times. Other information may be included as appropriate. All information must be submitted by the 15th of the month in order to be included in the next month's newsletter.

All submissions to the Newsletter can be sent to:

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