

Westfield

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A National Resource for the Advancement of Keyboard music, serving Professionals and the Public since 1979

2007/08 Westfield Concert Scholar Awards go to Emanuele Battisti and Frédéric Lacroix

Each year the Westfield Center honors one or two young keyboard players as the Westfield Concert Scholar(s). During the course of that year each scholar performs three concerts throughout the United States on significant instruments and in significant venues. Scholars are selected by the Westfield Center's Board of Trustees from nominees by teachers, who are Westfield members, and all Scholars are required to be full-time

students enrolled in an undergraduate or graduate program in keyboard performance (organ, harpsichord, clavichord, or fortepiano). Congratulations are in order for the 07-08 Westfield Concert Scholars, Emanuele Battisti and Frédéric Lacroix.

Emanuele, a native of Italy, began studying piano at age 8. In 1998 he earned his Bachelors of Music in piano at the Conservatory of



Mantua (Italy). A subsequent active life as a composer drew his attention to the organ and in 2000 he began seriously to play organ, eventually returning to complete his Bachelors of Music degree in organ in 2006. An interest in academics, in particular literature and history, led him to complete a degree in Italian Literature and Musicology also in 2006 at the University of Parma.

Emanuele divides his interests equally between early Baroque and contemporary music, and between performance, composition, and research. His activities include solo and ensemble performances, composing acoustical and electroacoustical music, teaching high school, and lecturing at the Catholic University of Milan. He has published multiple articles for the periodical "Musicalmente," as well as program notes for *Piazzolla-Berio-Larsson*, a CD recorded for the Chamber Orchestra of the Conservatory of Mantua. His first full-length book, *The Relationship between Music and Science in the Contemporary Age*, awaits publication.

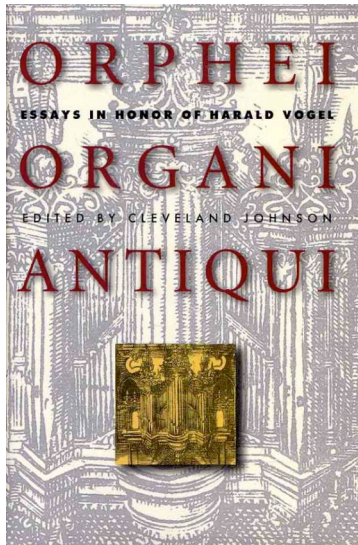
Emanuele holds the Marcella K. Brownson Fellowship for Organ Study at the University of Illinois (Champaign/Urbana), where he is completing the Master of Music degree in the studio of Dr. Dana Robinson and studying composition in the studio of Scott Wyatt. He has previously studied with, among others, Nanco Salardi (piano), Alfonso Gaddi (organ), Paolo Perezani (composition), and Giuseppe Papagno (contemporary history and culture). During the 07-08 academic year, he will also hold a Teaching Assistantship in the Department of Foreign Languages at the University of Illinois.

Frédéric Lacroix is a native of Canada and a graduate of l'Université de Montréal and the University of Ottawa. He is an active and energetic performer on both modern and early pianos, a composer and a teacher, and he is currently completing a D. M. A. in performance practice at Cornell University under the direction of Malcolm Bilson. Frédéric's previous teachers have included Marc Durand, Cynthia Floyd and Andrew Tunis. Increasingly in demand as a collaborative artist, teacher and adjudicator, Frédéric has played in the United States, Canada and Taiwan and has appeared with such ensembles as the Albany and Ottawa Symphony Orchestras, Cornell Chamber Orchestra, Ensemble Fusions, and the Society for New Music. He also makes regular appearances on the radio, on the Canadian CBC and SRC as well as the American NPR. In addition to his work with early repertoires, Frédéric has enjoyed collaborating with composers and performers in the premieres of a number of Canadian and American works. As a composer he has been privileged to have his works performed in the United States and Canada. Frédéric's latest song cycle, *Nova Scotia Tartan* (2003), is featured on *Hail*, a disc dedicated to Canadian Art Song.



Watch your upcoming newsletters for announcements about Emanuele Battisti's and Frédéric Lacroix' concerts.

Westfield Publications



Orphei Organi Antiqui:
Essays in Honor of Harald Vogel
Edited by Cleveland Johnson.

Orphei Organi Antiqui, "for the Orpheus of the Historic Organ," celebrates the multifaceted career and visionary endeavors of Harald Vogel, a pioneering authority of German keyboard performance practice of the eighteenth century and before. The book includes twenty-one articles, seven in German with English abstracts, as well as photographs in over 400 pages.

\$74.95 (\$64.95 for Westfield Center members)

Timeline of the Organ:
200 Years of History
By Barbara Owen

This eight-panel, full-color foldout brochure is a printed version of the Timeline display from Westfield's Festival Organ exhibit. It traces the history of the organ from the 6th century B.C.E. through modern times, correlated to major events of history. Many pictures of historic organs are included. The Timeline of the Organ is perhaps the most popular part of the Westfield Festival Organ exhibit. It is a great teaching tool for schools and other educational programs, as well as for those who are interested in a graphical presentation of the history of the organ.



\$2.50 per timeline plus \$1.00 for shipping and handling.
For each additional timeline, add 25¢ for postage and handling.
Discounts available for orders of fifty or more.

Northern European Organ Building

by Gustav Fock

Foreword by Harald Vogel

Translated and edited by Lynn Edwards and Edward C. Pepe



For 150 years during the sixteenth and seventeenth centuries, the organ builders of the city of Hamburg created the most influential organs of their time. These builders were highly regarded, and their reputations and instruments traveled across Europe and beyond. Three centuries later, this tradition still asserts its importance-not only by virtue of the fact that it encompasses the appropriate instruments for Buxtehude and other North German composers, but also by having provided the single largest inspiration to organ builders around the world in the second half of the twentieth century.

In this seminal essay of 160 pages with photographs, the respected historian Gustav Fock carefully and concisely describes the work of Schnitger's predecessors-Niehoff, the Scherers, Gottfried Fritzsche, Friedrich Stellwagen, and many others-and offers information ranging from biographical details and original contracts to analysis of construction techniques and tonal design.

Originally published in 1939, Hamburg's Role has never been replaced by a work in any language in the thoroughness and insight with which it treats its subject. Now available in a clear and highly readable translation, the study is updated not only by Fock's later writings, but also by recent research in the field. This is a valuable book even for those well-acquainted with the German original.

\$44.95 (\$39.95 for Westfield Center members)

To order any publications and for more information, contact:

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EVENTS

September 16, 2007, 4PM, The Boston Clavichord Society presents **David Breitman** performing works of Johann Sebastian and Carl Philipp Emanuel Bach, Kuhnau, and Haydn. Gore Place, 52 Gore St. Waltham, MA 02453. For more information, see www.bostonclavichord.org.

October 11-14, 2007, EROI Festival 2007: *New Dimensions in Organ Documentation and Conservation*, Rochester, NY, a collaborative symposium sponsored by the American Organ Archives of the Organ Historical Society and the Eastman School of Music, and directed by Laurence Libin and Hans Davidsson. The Festival will also honor the 300th anniversary of the death of Dietrich Buxtehude (1637-1707). Experts from six countries will discuss 21st-century methods and strategies for safeguarding our organ heritage in the face of changing liturgical trends, church closures, physical deterioration, and other threats. Among the more than twenty distinguished presenters are Jonathan Ambrosino, Daniel Guzmán, David Knight, Margarete Madelung, Annika Niklasson, Catherine Oertel, Mireya Olvera, Edward Pepe, Bruce Shull, and keynote speaker John Watson of the Colonial Williamsburg Foundation. For more information, contact akirk@mail.rochester.edu or see <http://www.esm.rochester.edu/eroi/festival-2007.php>

Great Organ Music at Yale for the 2007-2008 Season. Fanfare! a yearlong celebration of the new Taylor and Boody organ in Marquand Chapel Presented by the Yale Institute of Sacred Music with support from Yale School of Music.

October 5 at 8 pm and October 6 at 3 pm, Harald Vogel performs works by Buxtehude and others.

October 6 at 8 pm, World premier of Matthew Suttor's *Syntagma*, with Martin Jean, organ.

December 9 at 8 pm, Martin Jean performs works by Bruhns, Böhm, and others.

For more information and reservations, call 203-432-5180 or see http://www.yale.edu/ism/events/organ07_08.html.

Institut für Alte Musik and the Staatlich Hochschule für Musik in Trossingen announce **Meisterkurse "Fortepiano"**, a series of master classes for professional musicians and advanced students.

November 8-9, 2007, "Mozart and Beethoven — Solo and Chamber Music with the Fortepiano," with Zvi Meniker.

November 15-16, 2006, "Stylistic Differences in Piano Performance — The Baroque to the Romantic Traditions," with Wolfgang Brunner.

December 12-14, 2007, "Classical and Early Romantic Piano Music," with Bart van Oort.

January 23-25, 2008, "On the Path to the Haydn Year — Haydn and His Successors," with Bart van Oort.

For more information, see <http://www.mh-trossingen.de> or e-mail AlteMusik@mh-trossingen.de.

The Westminster Historic Organ Program offers flexible visits to the historic Schnitger Organ (1688) in Cappel, Germany, with overnight possibilities for students and teachers. For more information, e-mail harrisea@westminster.edu.

ANNOUNCEMENT

The Westfield Center E-Newsletter will begin a concert calendar for members beginning in October 2007. If you have events or concerts that you would like us to announce, please submit the appropriate information to Elizabeth Harrison at harrisea@westminster.edu or to Sylvia Berry at sylvia@sylviaberry.org.

All submissions must include the performer(s), instrument, venue, dates, and times. Other information may be included as appropriate. All information must be submitted by the 15th of the month in order to be included in the following month's newsletter. (For example, submissions for the October newsletter should be received September 15th.) We hope that this new feature helps keep the Westfield Center community attuned to what its members are doing.

Submissions to the Newsletter can be sent to:
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