

Westfield

E-NEWSLETTER OF THE WESTFIELD CENTER, VOLUME XVIII, No. 1

A National Resource for the Advancement of Keyboard music, serving
Professionals and the Public since 1979

Happy 2008!

The Westfield Center has many exciting plans for this year. Below you'll find information about the first issue of the Westfield Center Yearbook, *Historical Keyboard Studies*, details on three upcoming concerts by Westfield Concert Scholar Emanuele Battisti, and notice of this year's Westfield conference, co-sponsored with the Eastman Rochester Organ Initiative (EROI).



From the desk of the Westfield Yearbook editor

The first issue of the Westfield Center Yearbook, *Historical Keyboard Studies* will be out this Spring. The aim of the journal is to create a lively forum for performers, scholars, instrument-builders, and amateurs of the keyboard, and to reflect Westfield's multi-keyboard reach. Contributors to Volume 1 include (but are not limited to!) Owen Jander, David Yearsley, Seth Carlin, Tom Beghin and Fred Gable, writing on the organ, harpsichord and fortepiano. A detailed list of contents will be published in next month's issue of *Westfield*.

Already planning our second issue, we are aiming for a special focus on Improvisation. We welcome articles from Westfield center members (and non-members), especially on improvisation, but also on topics exploring the relationship of keyboard music to society, historic and modern performance practices, instruments and their restoration, and the analysis and interpretation of keyboard music.

Your thoughts and contributions are warmly welcome, and can be sent to:

Annette Richards

ar34@cornell.edu

Department of Music, Cornell University

237 Lincoln Hall

Ithaca, NY 14853

If you haven't done so already, please check that your membership and address are current, so that we can be sure to get your issue of the Yearbook to you. You'll find a membership renewal form on the last page of this Newsletter.



**2007-08 Westfield Concert Scholar, organist Emanuele Battisti,
to present three concerts:**

Sunday, January 20 - 4:00pm

The First Lutheran Church of Boston (Richards/Fowkes organ)

299 Berkeley Street

Boston, MA 02116

\$15 general admission / \$10 for students and seniors

For more information call (617) 536-8851

Friday, April 4 - concert time TBA

Goshen College Music Center

Rieth Recital Hall (Taylor and Boody organ, Opus 41)

1700 South Main Street

Goshen, IN 46526

For more information call (574) 535-7361

Sunday, April 27 - 2:00 pm

St. Mark's Lutheran Church (Taylor and Boody organ, Opus 37)

1111 O'Farrell Street

San Francisco, CA 94109

For more information call (415) 928-7770



Emanuele Battisti, a native of Italy, began studying piano at age 8. In 1998 he earned his Bachelors of Music in piano at the Conservatory of Mantua (Italy). A subsequent active life as a composer drew his attention to the organ and in 2000 he began seriously to play organ, eventually returning to complete his Bachelors of Music degree in organ in 2006. An interest in academics, in particular literature and history, led him to complete a degree in Italian Literature and Musicology also in 2006 at the University of Parma.

Emanuele divides his interests equally between early Baroque and contemporary music, and between performance, composition, and research. His activities include solo and ensemble performances, composing acoustical and electroacoustical music, teaching high school, and lecturing at the Catholic University of Milan. He has published multiple articles for the periodical “Musicalmente,” as well as program notes for *Piazzolla-Berio-Larsson*, a CD recorded for the Chamber Orchestra of the Conservatory of Mantua. His first full-length book, *The Relationship between Music and Science in the Contemporary Age*, awaits publication.

Emanuele holds the Marcella K. Brownson Fellowship for Organ Study at the University of Illinois (Champaign/Urbana), where he is completing the Master of Music degree in the studio of Dr. Dana Robinson and studying composition in the studio of Scott Wyatt. He has previously studied with, among others, Nanco Salardi (piano), Alfonso Gaddi (organ), Paolo Perezani (composition), and Giuseppe Papagno (contemporary history and culture). During the 07-08 academic year, he will also hold a Teaching Assistantship in the Department of Foreign Languages at the University of Illinois.



Announcing the October 2008 Westfield Center Conference and Eastman Rochester Organ Initiative (EROI) Festival

The Inaugural Festival for the Craighead Saunders Organ at Christ Church will take place **October 16-20, 2008** in conjunction with the University of Rochester's Meliora Weekend and the Eastman School of Music's Eastman Weekend.

Centered on two themes—*Johann Sebastian Bach and the Organ (Co-sponsored by the Westfield Center)* and *The Craighead Saunders Organ: Reconstruction as a Model for Research and Creation (Co-sponsored by the American Organ Historical Society and the American Organ Archives)*—the festival will bring together the world's leading Bach scholars, organ builders, performers, and distinguished Eastman alumni.

Registration materials will be available online on the EROI website, and on the Westfield Center website in April 2008.

The Craighead Saunders Organ is being designed according to the specifications of an instrument built by Adam Gottlob Casparini in 1776 for the Church of the Dominicans in Vilnius, Lithuania. This organ will bring the distinctive sound traditions of late 18th-century Northern and Central Europe to Rochester with its installation in Christ Church (Episcopal). It is being built as a research project by a joint venture of American and international organ builders.

The Episcopal Diocese of Rochester is the main partner and co-sponsor of the project, which involves collaboration with the Lithuanian Ministry of Culture and Göteborg Organ Art Center in Sweden. The new organ, to be named after two legendary Eastman organ professors David Craighead and Russell Saunders, will be installed in Christ Church with the simultaneous restoration of the original organ to take place in Vilnius, Lithuania.

For more information about the festival and the Craighead Saunders Organ, please visit:

<http://www.esm.rochester.edu/eroi/festival-2008.php>



Call for Papers:

**The Research Center for Music Iconography
at The City University of New York Graduate Center
and the
Organ Historical Society**

announce an international conference

ORGANS IN ART / ORGANS AS ART

Directed by Zdravko Blažeković and Laurence Libin
CUNY Graduate Center, 15-17 October 2008

Proposals for papers on topics such as the following are invited:

Organs in Art

Organs in non-Western images
Depictions of organs in Antiquity and early Middle Ages
Organs and pipes as symbols of intellect (e.g., Athanasius Kircher)
Portative organs in Memlinck and Raphael
Organs in Dutch baroque paintings
Technical illustrations of organs (e.g., Dom Bedos)
Organ case preparatory sketches
Satirical impressions of organs in 19th- and 20th-century iconography
Organs in advertising and comics
Organs in film (e.g., *Snow White and the Seven Dwarves* and horror films)

Organs as Art

Embossing, painting, stenciling, and other techniques of pipe embellishment
Conservation and documentation of historical organ cases
Symmetry vs. asymmetry in organ façade design
Organs as visual symbols of civic pride and religious aspiration
Organ cases as furniture and architecture (e.g., Robert Adam, Frank Gehry)
Renaissance painted cases and shutters
Angel musicians embellishing organ cases
Decoration of Mexican baroque organs
Theatre organ consoles as fantastic visions
Organ components in avant-garde sounding sculpture

Abstracts of 200-300 words must be submitted before 1 February 2008 to:

Dr. Zdravko Blažeković

Research Center for Music Iconography
The City University of New York Graduate Center
365 Fifth Avenue
New York, NY 10016-4309
Zblazekovic@gc.cuny.edu

Selected papers presented at the conference will be published in *The Tracker* and *Music in Art*. Further information will be posted at <http://web.gc.cuny.edu/rcmi> and www.organsociety.org.



New Canadian International Organ Competition, 2008



From October 8 - 17, 2008, Montréal will welcome sixteen competitors to the first **Canadian International Organ Competition (CIOC)**. The first prize includes Can\$ 25,000, a three-year career management agreement with the Karen MacFarlane Agency (USA), and a CD recording with the Canadian label ATMA Classique. Prize money for winners totals Can\$ 65,000, as well as other important prizes. Participants must be born after 17 October 1973.

Details of the repertoire and the CIOC can be found at www.ciocm.org. Closing date for entries is **February 15, 2008**.

For more information, please contact René Fréchette, Executive Director, at 514-510-5678 or at rene.frechette@ciocm.org



MEMBERSHIP EVENT CALENDAR

Voices of Music, an affiliate of the San Francisco Early Music Society, is pleased to announce its 2007-2008 Concert Series.

February 22, 2008 at 8pm at St. Alban's Episcopal Church, Albany and **February 23, 2008 at 8pm** at St. Mark's Lutheran Church, San Francisco, Hanneke van Proosdij, harpsichord performing works Suites by D'Anglebert, Balbastre, Couperin, Rameau, and Royer in a concert entitled, *The Mysterious Barricades: Solo harpsichord music from France*.

March 8, 2008 at 8 pm at St. Alban's Episcopal Church, Albany, a Benefit Concert for food charities by the Rising Stars of Early Music, performers and works to be announced.

For more information, see <http://www.voicesofmusic.org/>.

The Institute für Alte Musik and the Staatlich Hochschule für Musik in Trossingen announce **Meisterkurse "Fortepiano"**, a series of master classes for professional musicians and advanced students.

January 23-25, 2008, "On the Path to the Haydn Year — Haydn and His Successors," with Bart van Oort.

For more information, see <http://www.mh-trossingen.de> or e-mail AlteMusik@mh-trossingen.de.

The Greater Kansas City (MO) Chapter of the American Guild of Organist will sponsor a clavichord concert by Elizabeth Harrison at St. Andrew's Episcopal Church in Kansas City, MO.

Monday, February 18, 2008. This event begins at 7:30 and is open to the public free of charge.

The Pittsburgh Chapter of the American Guild of Organists will sponsor a lecture/demonstration by Elizabeth Harrison on "Inspiring Teachers: Harald Vogel's Approach to Organ Pedagogy" at East Liberty Presbyterian Church, Pittsburgh, PA.

Monday, February 25, 2008. This event begins at 7:30 pm and is open to the public free of charge.

The Westminster Historic Organ Program offers flexible visits to the historic Schnitger Organ (1688) in Cappel, Germany, with overnight possibilities for students and teachers. For more information, e-mail harrisea@westminster.edu.

*

If you have events that you would like us to announce, please submit the appropriate information to editors Elizabeth Harrison at harrisea@westminster.edu or Sylvia Berry at sylvia@sylviaberry.org. All submissions must include the performer(s), instrument, venue, dates, and times. Other information may be included as appropriate. **The editors would greatly appreciate receiving all news items in a timely fashion. The deadline for submitting items for the February newsletter is February 8th.** Thank you!

MEMBERSHIP RENEWAL REMINDER

Please don't forget to renew your Westfield Center membership! Should you have any questions, please contact Annette Richards, Interim Executive Director (ar34@cornell.edu)

MEMBERSHIP RENEWAL FORM

To renew your membership in the Westfield Center, please complete this form, and mail it to the Westfield Center with payment.

_____ Name	<input type="checkbox"/> Regular Member \$55
_____ Home Address	<input type="checkbox"/> Student \$30
_____ City State Zip	<input type="checkbox"/> Please add me to your mailing list. I would like to learn more about Westfield.
_____ Country	My primary instrumental interest is:
_____ Daytime Telephone / Evening Telephone	<input type="checkbox"/> Organ
_____ E-Mail	<input type="checkbox"/> Piano
_____ Affiliation / Position	<input type="checkbox"/> Harpsichord
	<input type="checkbox"/> Clavichord

FRIENDS CIRCLE

This group of Westfield Center supporters is uniquely dedicated to keyboard music. Membership dues are not sufficient to fund all of Westfield's programs; additional donations are essential to continue the Westfield Concert Scholars, *Historical Keyboard Studies*, conferences and other Westfield programs.

- | | | | |
|-------------------------------------|-----------------|------------------------------------|-------------|
| <input type="checkbox"/> Patron | \$5,000 or more | <input type="checkbox"/> Supporter | \$250-\$499 |
| <input type="checkbox"/> Benefactor | \$1,000-\$4999 | <input type="checkbox"/> Donor | \$100-\$249 |
| <input type="checkbox"/> Sponsor | \$500-\$999 | | |
- I pledge \$_____ to be paid by _____.

Check one:	<input type="checkbox"/> Check or Money Order	<input type="checkbox"/> Discover	<input type="checkbox"/> American Express
	<input type="checkbox"/> Visa	<input type="checkbox"/> Master Card	
Card No.	_____		
Expiration Date	_____		
Signature	_____	Total Donation \$	_____

WESTFIELD CENTER
MUSIC DEPARTMENT, LINCOLN HALL 101, CORNELL UNIVERSITY • ITHACA, NY 14853
E-MAIL: INFO@WESTFIELD.ORG
WEBSITE: WWW.WESTFIELD.ORG



© The Westfield Center, 2008