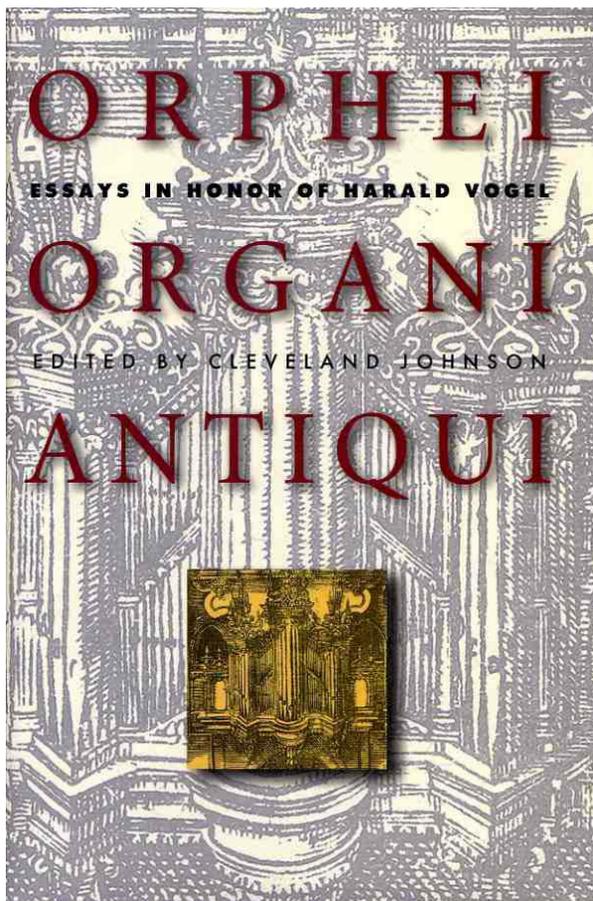


Westfield

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A National Resource for the Advancement of Keyboard Music
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Festschrift Honors Harald Vogel



Victoria, B.C. — On June 7, 2006, Cleveland Johnson presented Harald Vogel with *Orphei Organi Antiqui*, "for the Orpheus of the Historic Organ," a publication that celebrates Vogel's multifaceted career and visionary endeavors over the past four decades. This Festschrift, in honor of Vogel's sixty-fifth birthday, is a culmination of twenty-one articles and essays on topics reflecting the extensive spectrum of his interests. The volume begins with writings about Harald Vogel — the man, teacher, performer, and scholar. Further contributions deal with keyboard literature, performance practice, improvisation, congregational singing, organ restoration, and organ culture issues.

Contributing authors include John Brombaugh, Elizabeth Harrison, Masakata Kanazawa, Axel Unnerbäck, Michael Belotti, Konrad Brandt, Pieter Dirksen, Frederick K. Gable, Sverker Jullander, Klaas Bolt, Wim Kloppenburg, Keith Hill & Marianne Ploger, William Porter, Laurence Libin, Lynn Edwards Butler & Gregory Butler, Felix Friedrich, Ibo Ortgies, Paul Peeters, Edward

Charles Pepe, Bruce Shull, and Joel Speerstra. The collection was edited by Cleveland Johnson.

Since 1994, Vogel has held a professorship at the Hochschule für Künste in Bremen, Germany, where he continues a distinguished career of teaching and research that reaches back more than thirty years. His North German Organ Academy, founded in 1972, has facilitated the research

and exploration of historic keyboard instruments by international performers and scholars. As a worldwide organ consultant, and as Superintendent of Church Music and Organ Advisor for the Reformed Church in Northwest Germany, Vogel has been pivotal to many landmark restorations of historic organs and in the building of new instruments inspired by historical examples. These instruments are documented in his many recordings — most recently on the Organeum and Loft Recordings labels — and his earlier Radio Bremen recordings (1961-73) remain some of the most important sound documents of their kind. His print publications include *Orgeln in niedersachsen* (Hauschild-Verlag, 1997), *Orgellandschaft Ostfriesland* (SKN-Verlag, 1996), and a new edition of Samuel Scheidt's *Tabulatura nova* (Breitkopf, 1994-2002).

The Festschrift presentation launched a four-day conference focused on central and southern European influences on Johann Sebastian Bach. The conference ended a year of inaugural events for the newly installed Hellmuth Wolff organ at Christ Church Cathedral in Victoria. Other organs included a two-manual Appleton organ (1827), a Brombaugh organ, and a three-manual 1891 Conacher. In addition to the Wolff organ, the Cathedral houses the first organ to land on Vancouver Island, a 1890s Bevington organ (London), and a 1920s Harrison and Harrison.



Among the performers and presenters were Harald Vogel (Germany), Lynn Edwards Butler (Canada), William Porter (United States/Canada), Edoardo Bellotti (Italy), Colin Tilney (Canada), Hans Davidsson (Sweden/United States), Ulrike Davidsson (Sweden/United States), Carole Terry (United States), Hellmuth Wolff (Canada), Cleveland Johnson (United States), Dana Robinson (United States), Paul Tegels (United States/the Netherlands), Elizabeth Harrison (United States), Keith Hill (United States), and Michael Gormley (Canada). The conference concluded on Saturday evening with a performance by the CapriCCio Vocal Ensemble, Michael Gormley directing, and Carole Terry, organist.

To order your copy of *Orphei Organi Antiqui* or for more information, contact:

The Westfield Center
P. O. Box 505
Orcas, Washington 98280
Tel: 888-544-0619 (toll free)
Fax: 435-203-2511
E-mail: info@westfield.org
On the Web: www.westfield.org/public.htm

THE CASPARINI ORGAN: A GLOBAL CULTURAL HERITAGE PROJECT

In 2001, the Eastman School of Music launched the Eastman Rochester Organ Initiative (EROI) with an aim to make Rochester, New York the first global center for organ performance, research, and preservation in the United States. At the heart of the research center will be a diverse collection of instruments that represent some of the most important organ styles and traditions of Europe and North America. In collaboration with the Lithuanian Ministry of Culture, the Göteborg Organ Art Center in Sweden, the Episcopal Diocese of Rochester, and a reference group that includes five leading American organ builders, the Eastman School of Music has embarked on a global cultural heritage project that includes the restoration of an eighteenth-century Lithuanian organ built in the Casparini tradition and the building of a reconstruction that will be installed in Christ Church (Episcopal) adjacent to the Eastman School campus.

The Casparini Organ in Vilnius, Lithuania

Considered one of the most valuable late-baroque musical artifacts in Europe today, the Casparini organ of the Holy Ghost Church (the Dominican church) in Vilnius, Lithuania is an outstanding instrument that was miraculously well preserved in a region afflicted by wars and conflicts. Built in 1776 and now in need of careful restoration, this historic instrument is the only remaining example of a large organ created by Adam Gottlob Casparini. As early as the late 1990s, Rimantas Gučas, a Lithuanian organ expert, initiated the first phase of the restoration by preserving the case, balcony, and carvings. In collaboration with local researchers and organ builders in Vilnius, and in consultation with the Ministry of Culture in Lithuania, the Göteborg Organ Art Center completed a technical documentation of the Casparini organ from 1999-2002. This documentation now provides excellent records for the full restoration of this historic instrument, which is currently in progress. In addition, a new instrument modeled after the Casparini original is to be built for Christ Church (Episcopal) in Rochester, New York.

The Craighead-Saunders Organ at Christ Church (Episcopal) in Rochester, NY

Because the well-preserved Casparini organ at the Holy Ghost Church in Vilnius reflects a merging of various traditions and styles of eighteenth-century central and northern Europe, it is an attractive and important model for a new instrument. In collaboration with the Episcopal Diocese of Rochester and the Göteborg Organ Art Center (GOArt) in Sweden, the Eastman School of Music will build and install a new eighteenth-century style organ in Christ Church modeled after the Casparini organ. The new Craighead-Saunders organ, named in honor of legendary Eastman faculty organists David Craighead and Russell Saunders, will be built at the organ research workshop in Göteborg in coordination with the restoration and conservation of the Casparini organ in Vilnius. By studying the frame of the original organ and the science behind it, American, Lithuanian, Swedish and German organ builders at the GOArt Center will reconstruct all of its parts and create a replica that reflects the refined historical style of the original. The instrument will be the first organ in the United States built in a late eighteenth-century North European style by an interdisciplinary team of scientists, organ builders, and musicians, and it will add a new dimension to our understanding of the musical tradition of eighteenth-century north and central European composers, including Johann Sebastian Bach.

With the research, documentation and restoration of the Casparini organ in Vilnius and the building of a reconstruction for the Eastman School of Music, one of the most precious artifacts of our time will be preserved and revived, and one of the finest examples of Lithuanian culture will be brought to North America. This global cultural heritage project will promote Lithuania's rich cultural heritage and symbolize the entry of Lithuania into the European Union. Both instruments will establish new cultural itineraries, develop small enterprises in Lithuania and the United States, and inspire and shape the talents of young musicians devoted to the organ in both countries.

The Westfield Center is currently helping to collect funds in support of the restoration project of the Casparini organ in Lithuania. If you would like to assist in the preservation of one of the world's greatest instruments, contact the Westfield office at **888-544-0619** or by e-mailing info@westfield.org.

NEWS

The Board of Trustees of the Westfield Center met on June 7, 2006, at Christ Church Cathedral. Plans were discussed for programs, events, and publications through 2009.



Congratulations to **Balint Karosi**, the Westfield Scholar for the academic year 06-07. Karosi is a student at Oberlin College studying with **James David Christy**. As the Westfield Scholar, he will be hosted for performances throughout the United States, including the Richards, Fowkes organ in the First Lutheran Church of Boston and the Fisk organs at Southern Methodist University and Pomona College.

The Westfield Center is in search of a new **Executive Director!** Roger Sherman, who has led the organization since 1999, would like to step back into the role of a Trustee in order to concentrate on other endeavors. If you know someone who is interested in leading the organization or if you are interested, please contact Penny Crawford at pno@umich.edu.

Nunc Dimittis: We were saddened to learn of the passing of long-time Westfield member, Alan Kotok on May 30. Alan's wife Judie Kotok died in October 2005. Both Alan and Judie were frequent attendees of Westfield tours and conferences. At the time of his death he was registered to attend the Westfield conference in Victoria. In addition to his avid interest in the pipe organ, Alan was Associate Chairman of the World Wide Web Consortium. He was also the inventor of the first video game and gaming joystick. A graduate of MIT, he spent most of his career at Digital Equipment Corporation (DEC) where he was the principal architect of many of their most significant computer products. Judie was the director of the Episcopal Diocese of New Jersey's

annual Youth Choir Week, held in Cape May since 1989. The opening concert of the Victoria concert, played by William Porter, was dedicated to the memory of the Kotok's.

Alan and Judie Kotok are pictured here on a Westfield tour in Hamburg, Germany.



More information on Alan and his career:

<http://web.mit.edu/newsoffice/2006/obit-kotok.html>,

http://www.boston.com/news/globe/obituaries/articles/2006/06/06/alan_kotok_he_tred_vanguard_of_computers_with_brilliance_wit/

EVENTS

July 11-15, 2006. Winston-Salem, NC and Nazareth, PA. Tannenberg Clavichord Symposium.

A celebration of the discovery of the oldest known American clavichord. This unique instrument was made in Bethlehem, Pennsylvania, in 1761 by the famous German-American organ builder David Tannenberg (1728-1804), and is Tannenberg's only extant signed and dated work, as well as his earliest. The scholarly gathering, sponsored by the Moravian Historical Society, Moravian Music Foundation, Moravian Archives, and Old Salem Inc., will be directed by **Laurence Libin**, Research Curator at The Metropolitan Museum of Art. For further information and a registration form, please E-mail Laurence Libin at ksl@nic.com.

September 12-22, 2006. Burgundy, France. Historic Organ Study Tour. Organs from the eighteenth, nineteenth, and twentieth centuries will be visited, including organs by Riepp, Cliquot, Callinet, Cavaillé-Coll, Merklin, etc. For itinerary, costs, and registration, contact tour leader Bruce Stevens at bbstevens@pop.erols.com.

September 5-8, 2007. International Centre for Clavichord Studies, Musica Antica a Magnano, VIII International Clavichord Symposium. The planning committee is now accepting proposals for papers with a preference for topics on *The Clavichord on the Iberian Peninsula*. Proposals should be addressed to the ICCS Committee by no later than January 15, 2007. For more information, contact ICCS, Via Roma 43, I-13887 Magnano (BI), Fax: +39 015 67 92 60, E-mail: info@MusicaAnticaMagnano.com, or on the Web at <http://www.MusicaAnticaMagnano.com>.

October 12-15, 2006. The Eastman Rochester Organ Initiative (EROI) and the Westfield Center Symposium, Rochester, NY. A celebration of twentieth-century American organ building. Central to discussions and performances will be the restoration project of the E. M. Skinner organ in Kilbourn Hall and the Brombaugh organ from Toledo on loan now to Sacred Heart Cathedral in Rochester. Presenters and performers include Thomas Murray, Jonathan Ambrosino, Jack Bethards, Ray Brunner, Munetaka Yokota, **Orpha Ochse**, Mats Arvidsson, **George Taylor**, Paul Fritts, Frits Elshout, **William Porter**, **David Higgs**, **Hans Davidsson**, and others. For more information, visit the Web at <http://www.esm.rochester.edu/EROI/> or watch your *Westfield* newsletter.

FROM THE EDITOR: *Westfield Opportunities!*

Summer is here, but the Westfield Center is not taking a vacation! Many of us just returned from Victoria, B.C., where we attended a wonderful conference honoring Harald Vogel and celebrating the installation of the new organ built by Hellmuth Wolff in Christ Church Cathedral. Westfield's publication of *Orphei Organi Antiqui: Essays in Honor of Harald Vogel*, edited by Cleveland Johnson, ends a four-year project resulting in a volume of excellent research on a variety of themes in organology. Our Trustees are busy again, planning a joint symposium with the EROI next October in Rochester, and organizing performances for the 06-07 Westfield Scholar, Balint Karosi. Plans for the future also include another important publication and possible recordings.

Watch our newsletter for more information! You will notice that it also doesn't take a vacation. We'll have news for you around the first of each month.

Submissions to the newsletter may be sent to:

Elizabeth Harrison
Box 154
Westminster College
New Wilmington, PA 16172
E-mail: harrisea@westminster.edu, Schnitger2@yahoo.com



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