

# Westfield

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*A National Resource for the Advancement of Keyboard music, serving Professionals and the Public since 1979*

## October 2009

As we head into the final week of October, the Westfield Center eagerly awaits the 2009 EROI Festival, *Mendelssohn and the Contrapuntal Tradition*, October 29-November 1. We are happy to co-sponsor the event with the Organ Historical Society this year. Our November issue will contain a full report on the conference in addition to more detailed information on upcoming Westfield-sponsored programs. Review our publications list below and find offers that encourage you to expand your library!



## Eastman Rochester Organ Initiative Festival 2009

October 29-November 1



The Eastman School of Music announces the eighth annual Eastman Rochester Organ Initiative (EROI) Festival: *Mendelssohn and the Contrapuntal Tradition*, October 29 - November 1, 2009. This year's event will pay tribute to Felix Mendelssohn Bartholdy on the 200th anniversary of the composer's birth. Lectures given by Wm. A Little, R. Larry Todd, Christoph Wolff, Russell Stinson, Laurence Libin, Celia Applegate, Nicholas Thistlethwaite, John Michael Cooper, a lecture-demonstration by Jacques van Oortmerssen, and performances by Hans Davidsson, David Higgs, William Porter, Delbert Disselhorst, Eastman Organ Students, Christ Church Scola Cantorum, and the Eastman Chorale.



## Westfield Publications

*Keyboard Perspectives II*, the 2009 issue of the Westfield Center yearbook, has been sent out, and should have arrived in your mailbox by now. If it has not arrived, please let us know. In celebration of this new publication we are offering a special promotion on all Westfield publications. For a limited time, everything is 20% off - so please take a look at the list below, and go ahead and order! You may find order forms for these items on our website.



## **Keyboard Perspectives I (2007-2008)**

ISSN 1943-0809

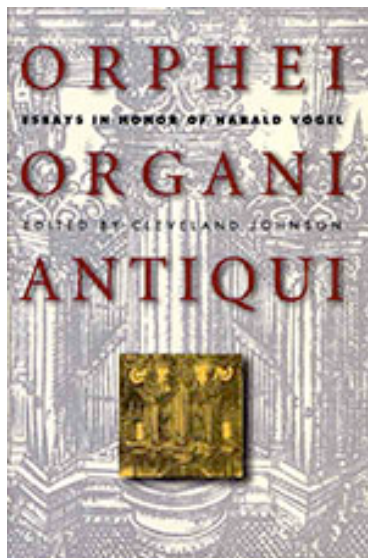
\$75 for non-member individuals

\$50 for Westfield Center members

\$95 for institutions

CD alone - \$15

*This inaugural volume of Keyboard Perspectives, the Yearbook of the Westfield Center, reflects not only the breadth of interest and approach of the organization's membership and programs, but also of the field of keyboard studies more generally. The present volume spans a rich and diverse four centuries of that long historical trajectory, from Heinrich Scheidemann and Johann Joachim Froberger in the seventeenth century, to J. S. Bach and Mozart in the eighteenth, and on to builders of fortepianos and organs in the twenty-first. The range of themes reflects only some of the diversity of the Westfield Center's membership and interests, and its continued mission as a resource for the study of keyboard music.*



## **Orphei Organi Antiqui**

Essays In Honor Of Harald Vogel, edited by Cleveland Johnson

400 pages, photographs

21 articles, seven in German with English abstracts

ISBN 0-9778400-0-X

Available from the Gothic Catalog:

[http://www.gothic-catalog.com/Festschrift\\_for\\_Harald\\_Vogel\\_Cleveland\\_Johnson\\_p/bk-vogel-fslash-johnson.htm](http://www.gothic-catalog.com/Festschrift_for_Harald_Vogel_Cleveland_Johnson_p/bk-vogel-fslash-johnson.htm)

*This Festschrift publication, in celebration of Vogel's 65th birthday, brings together twenty-one articles and essays on topics reflecting the colorful spectrum of his interests. The volume begins with writings about Harald Vogel—the man, teacher, performer, and scholar. Further contributions deal with issues of keyboard literature, performance practice, improvisation, congregational singing, organ restoration, and organ culture.*



## **Hamburg's Role in Northern European Organ Building**

by Gustav Fock

Foreword by Harald Vogel

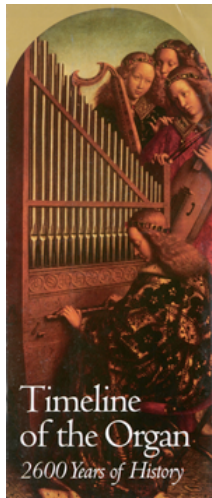
Translated and edited by Lynn Edwards and Edward C.

Pepe

ISBN 0-9616755-3-5

\$44.95, \$39.95 for Westfield Center members

*In this seminal essay, the respected historian Gustav Fock carefully and concisely describes the work of Schnitger's predecessors—Niehoff, the Scherers, Gottfried Fritzsche, Friedrich Stellwagen, and many others—and offers information ranging from biographical details and original contracts to analysis of construction techniques and tonal design.*



## **Timeline of the Organ**

\$2.50 each (5% discount available for an order of 50 or more; 10% discount available for an order of 100 or more)

*This eight panel, full-color fold-out brochure is a printed version of the Timeline display from Westfield's Festival Organ exhibit. It traces the history of the organ from the 6th century B.C.E. through modern times, correlated to major events of history. Many pictures of historic organs are included. The Timeline of the Organ was perhaps the most popular part of the Westfield [Festival Organ](#) exhibit, now retired. It is a great teaching tool for schools and other educational programs, as well as for those who are interested in a graphical presentation of the history of the organ.*



## **Westfield Membership Renewal**

It's almost time to renew your membership to the Westfield Center. Membership runs for the calendar year, and renewal reminders for next year will be sent out shortly. 2010 will be a busy year for Westfield members, with two conferences (one on the Niehoff organ tradition and its legacy, and one on the Romantic Piano), an exciting tour for our concert scholar, Erin Helyard, and our continuing publications, among other activities. This year, for the first time, you will be able to sign up and pay for membership renewal (and new memberships!) on-line via the Westfield Center website (<http://www.westfield.org>) if you would like to - and of course, the old way with paper will still work too. The Westfield Center relies on its members' support, and looks forward to hearing from you.

The Westfield Center  
Department of Music  
Lincoln Hall  
Cornell University  
Ithaca, NY 14853  
e-mail: [info@westfield.org](mailto:info@westfield.org) or [ar34@cornell.edu](mailto:ar34@cornell.edu)  
website: [www.westfield.org](http://www.westfield.org)

Submissions to the Newsletter may be sent to

Sylvia Berry, Associate Editor  
e-mail: [sylvia@sylviaberry.org](mailto:sylvia@sylviaberry.org)

Erica Johnson, Associate Editor  
e-mail: [ericasjohnson@verizon.net](mailto:ericasjohnson@verizon.net)



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