

## Reformations and the Organ University of Notre Dame

### Schedule of Events

Unless otherwise indicated, events take place in the DeBartolo Performing Arts Center: Reyes Organ and Choral Hall, Penote Rehearsal Room, Decio Theatre.

In order to accommodate all registrants, every session is held twice. Please follow the schedule as indicated for your group:

Group A = Blue Badges

Group B = Gold Badges

Black text = Everyone together

### Sunday, September 10, 2017

- 1:30 PM    **A: Masterclass.** Featuring Notre Dame Organ Students.  
*Christophe Mantoux* (Reyes Organ and Choral Hall)
- 2:45 PM    **B: Masterclass.** Featuring Notre Dame Organ Students.  
*Christophe Mantoux* (Reyes Organ and Choral Hall)
- 3:45 PM    Coffee Break and Registration
- 4:15 PM    **Keynote Address** (Decio Theatre)  
*Kerala Snyder*
- 5:30 PM    Dinner on your own.
- 7:15 PM    **Vespers** (Basilica of the Sacred Heart)
- 8:00 PM    **Organ Recital.** *Craig Cramer* (Basilica of the Sacred Heart)
- 9:15 PM    **Opening Reception** (McKenna Hall)

## Monday, September 11, 2017

8:30 AM **Registration**

9:00 AM **A: Recital.**

*Annette Richards and David Yearsley* (Reyes Organ and Choral Hall)

**B: Paper Session.** (Penote Rehearsal Room)

*"Innovation in Early Eighteenth-Century Central Organ Building"*

*—Lynn Edwards*

*"Organ Music in Sixteenth-Century Italy: A Reconsideration"*

*—Paul Walker*

10:15 AM Coffee Break

10:45 AM **A: Paper Session.** (Penote Rehearsal Room)

*"Innovation in Early Eighteenth-Century Central Organ Building"*

*—Lynn Edwards*

*"Organ Music in Sixteenth-Century Italy: A Reconsideration"*

*—Paul Walker*

**B: Recital.**

*Annette Richards and David Yearsley* (Reyes Organ and Choral Hall)

12:15 PM Buffet Luncheon: Ballroom of the Morris Inn

1:30 PM **A: Recital.**

*Bruce Dickey and Liuwe Tamminga* (Reyes Organ and Choral Hall)

**B: Paper Session.** (Penote Rehearsal Room)

*"Musical Orreries in the Baroque: The Seven Planets in Bernhard, Buxtehude, and Bach"*—*Jeff Cooper*

*"The Wars of Religion and the Origins of the French Classical Organ"*—*Robert Bates*

2:45 PM Coffee Break

3:15 PM **A: Paper Session.** (Penote Rehearsal Room)

*"Musical Orreries in the Baroque: The Seven Planets in Bernhard, Buxtehude, and Bach"*—*Jeff Cooper*

*"The Wars of Religion and the Origins of the French Classical Organ"*—*Robert Bates*

**B: Recital.**

*Nicole Simental and Kevin Vaughn* (Reyes Organ and Choral Hall)

- 4:45 PM **A: Recital.**  
*Anne Laver and Matthew Dirst* (Reyes Organ and Choral Hall)
- B: Paper Session.** (Penote Rehearsal Room)  
“Kultorgel oder Konzertorgel?: Snapshots of the early Organ Reform Movement and European perspectives on organ reform in the USA”—*Chris Bragg*
- 6:00 PM Dinner on your own.
- 8:00 PM **Organ Recital.** *Kimberly Marshall* (Basilica of the Sacred Heart)

## Tuesday, September 12, 2017

- 9:00 AM **A: Paper Session.** (Penote Rehearsal Room)  
“Kultorgel oder Konzertorgel?: Snapshots of the early Organ Reform Movement and European perspectives on organ reform in the USA”—*Chris Bragg*
- B: Recital.**  
*Anne Laver and Matthew Dirst* (Reyes Organ and Choral Hall)
- 10:15 AM Coffee Break
- 10:45 AM **A: Recital.**  
*Nicole Simental and Kevin Vaughn* (Reyes Organ and Choral Hall)
- B: Paper Session.** (Penote Rehearsal Room)  
“French Baroque *Livres d’orgue*: Products of the French Catholic Reformation”—*Alexis VanZalen*  
“The Organ’s Controversial Voice: A Critical History of the Vox Humana”—*Edmond Johnson*
- 12:15 PM Buffet Luncheon: Ballroom of the Morris Inn
- 1:30 PM **A: Paper Session.** (Penote Rehearsal Room)  
“French Baroque *Livres d’orgue*: Products of the French Catholic Reformation”—*Alexis VanZalen*  
“The Organ’s Controversial Voice: A Critical History of the Vox Humana”—*Edmond Johnson*
- B: Recital.**  
*Bruce Dickey and Liuwe Tamminga* (Reyes Organ and Choral Hall)

- 2:45 PM Coffee Break
- 3:15 PM **A: Recital.**  
*Robert Bates and Chris Bragg (Reyes Organ and Choral Hall)*
- B: Paper Session.** (Penote Rehearsal Room)  
*"The Reform of the Reform: Paul Fritts & Co. Organbuilders" —Paul Thornock*  
*"Rising to the Occasion"—Paul Fritts*
- 4:45 PM **A: Paper Session.** (Penote Rehearsal Room)  
*"The Reform of the Reform: Paul Fritts & Co. Organbuilders"—Paul Thornock*  
*"Rising to the Occasion"—Paul Fritts*
- B: Recital.**  
*Robert Bates and Chris Bragg (Reyes Organ and Choral Hall)*
- 6:00 PM **Conference Banquet:** Ballroom of the Morris Inn
- 8:00 PM **Organ Recital.** *Christophe Mantoux* (Basilica of the Sacred Heart)

## Wednesday, September 13, 2017

- 9:00 AM **A: Recital.**  
*Stephen Lancaster and Paul Walker (Reyes Organ and Choral Hall)*
- B: Paper Session.** (Penote Rehearsal Room)  
*"Once and Future King: The Cultic and Cultural Significance of the Organ after the Reforms of Vatican II"—Kevin Vogt*  
*"The Evolution of the Organ Sonata as an American Genre"—Christopher Marks*
- 10:15 AM Coffee Break
- 10:45 AM **A: Paper Session.** (Penote Rehearsal Room)  
*"Once and Future King: The Cultic and Cultural Significance of the Organ after the Reforms of Vatican II"—Kevin Vogt*  
*"The Evolution of the Organ Sonata as an American Genre"—Christopher Marks*
- B: Recital.**  
*Stephen Lancaster and Paul Walker (Reyes Organ and Choral Hall)*
- Noon **Round Table Discussion** (Decio Theatre)