Reformations and the Organ
University of Notre Dame

Schedule of Events

Unless otherwise indicated, events take place in the DeBartolo Performing Arts Center: Reyes Organ and Choral Hall, Penote Rehearsal Room, Decio Theatre.

In order to accommodate all registrants, every session is held twice. Please follow the schedule as indicated for your group:

Group A = Blue Badges
Group B = Gold Badges
Black text = Everyone together

Sunday, September 10, 2017

1:30 PM A: Masterclass. Featuring Notre Dame Organ Students. Christophe Mantoux (Reyes Organ and Choral Hall)

2:45 PM B: Masterclass. Featuring Notre Dame Organ Students. Christophe Mantoux (Reyes Organ and Choral Hall)

3:45 PM Coffee Break and Registration

4:15 PM Keynote Address (Decio Theatre) Kerala Snyder

5:30 PM Dinner on your own.

7:15 PM Vespers (Basilica of the Sacred Heart)

8:00 PM Organ Recital. Craig Cramer (Basilica of the Sacred Heart)

9:15 PM Opening Reception (McKenna Hall)
Monday, September 11, 2017

8:30 AM  Registration

9:00 AM  A: Recital.  
Annette Richards and David Yearsley (Reyes Organ and Choral Hall)

B: Paper Session. (Penote Rehearsal Room)  
“Innovation in Early Eighteenth-Century Central Organ Building”  
—Lynn Edwards  
“Organ Music in Sixteenth-Century Italy: A Reconsideration”  
—Paul Walker

10:15 AM  Coffee Break

10:45 AM  A: Paper Session. (Penote Rehearsal Room)  
“Innovation in Early Eighteenth-Century Central Organ Building”  
—Lynn Edwards  
“Organ Music in Sixteenth-Century Italy: A Reconsideration”  
—Paul Walker

B: Recital.  
Annette Richards and David Yearsley (Reyes Organ and Choral Hall)

12:15 PM  Buffet Luncheon: Ballroom of the Morris Inn

1:30 PM  A: Recital.  
Bruce Dickey and Liuwe Tamminga (Reyes Organ and Choral Hall)

B: Paper Session. (Penote Rehearsal Room)  
“Musical Orreries in the Baroque: The Seven Planets in Bernhard, Buxtehude, and Bach”—Jeff Cooper  

2:45 PM  Coffee Break

3:15 PM  A: Paper Session. (Penote Rehearsal Room)  
“Musical Orreries in the Baroque: The Seven Planets in Bernhard, Buxtehude, and Bach”—Jeff Cooper  

B: Recital.  
Nicole Simental and Kevin Vaughn (Reyes Organ and Choral Hall)
4:45 PM  A: **Recital.**
*Anne Laver and Matthew Dirst* (Reyes Organ and Choral Hall)

B: **Paper Session.** (Penote Rehearsal Room)
“Kultorgel oder Konzertorgel?: Snapshots of the early Organ Reform Movement and European perspectives on organ reform in the USA”—Chris Bragg

6:00 PM  Dinner on your own.

8:00 PM  **Organ Recital.**  *Kimberly Marshall* (Basilica of the Sacred Heart)

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**Tuesday, September 12, 2017**

9:00 AM  A: **Paper Session.** (Penote Rehearsal Room)
“Kultorgel oder Konzertorgel?: Snapshots of the early Organ Reform Movement and European perspectives on organ reform in the USA”—Chris Bragg

B: **Recital.**
*Anne Laver and Matthew Dirst* (Reyes Organ and Choral Hall)

10:15 AM  Coffee Break

10:45 AM  A: **Recital.**
*Nicole Simental and Kevin Vaughn* (Reyes Organ and Choral Hall)

B: **Paper Session.** (Penote Rehearsal Room)
“French Baroque Livres d’orgue: Products of the French Catholic Reformation”—Alexis VanZalen

12:15 PM  Buffet Luncheon: Ballroom of the Morris Inn

1:30 PM  A: **Paper Session.** (Penote Rehearsal Room)
“French Baroque Livres d’orgue: Products of the French Catholic Reformation”—Alexis VanZalen

B: **Recital.**
*Bruce Dickey and Liuwe Tamminga* (Reyes Organ and Choral Hall)
2:45 PM  Coffee Break

3:15 PM  
A: **Recital.**  
*Robert Bates and Chris Bragg* (Reyes Organ and Choral Hall)

B: **Paper Session.** (Penote Rehearsal Room)  
“The Reform of the Reform: Paul Fritts & Co. Organbuilders”—*Paul Thornock*  
“Rising to the Occasion”—*Paul Fritts*

4:45 PM  
A: **Paper Session.** (Penote Rehearsal Room)  
“The Reform of the Reform: Paul Fritts & Co. Organbuilders”—*Paul Thornock*  
“Rising to the Occasion”—*Paul Fritts*

B: **Recital.**  
*Robert Bates and Chris Bragg* (Reyes Organ and Choral Hall)

6:00 PM  **Conference Banquet:** Ballroom of the Morris Inn

8:00 PM  **Organ Recital.**  *Christophe Mantoux* (Basilica of the Sacred Heart)

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**Wednesday, September 13, 2017**

9:00 AM  
A: **Recital.**  
*Stephen Lancaster and Paul Walker* (Reyes Organ and Choral Hall)

B: **Paper Session.** (Penote Rehearsal Room)  
“Once and Future King: The Cultic and Cultural Significance of the Organ after the Reforms of Vatican II”—*Kevin Vogt*  
“The Evolution of the Organ Sonata as an American Genre”—*Christopher Marks*

10:15 AM  **Coffee Break**

10:45 AM  
A: **Paper Session.** (Penote Rehearsal Room)  
“Once and Future King: The Cultic and Cultural Significance of the Organ after the Reforms of Vatican II”—*Kevin Vogt*  
“The Evolution of the Organ Sonata as an American Genre”—*Christopher Marks*

B: **Recital.**  
*Stephen Lancaster and Paul Walker* (Reyes Organ and Choral Hall)

Noon  **Round Table Discussion**  (Decio Theatre)