

Bach and South German/Italian influences

A conference sponsored by Westfield and Christ Church Cathedral
Victoria, BC

June 7-10, 2006

Conference Schedule

WEDNESDAY

- 6:00 pm Opening event & reception: British Columbia's House of Parliament
Westfield Presentation in honor of Harald Vogel
- 8:00 pm Opening recital: William Porter

THURSDAY

- 9:00 am Keynote address: Lynn Edwards Butler
"Interconnections: Werckmeister, Silbermann and Bach"
- 10:00 Coffee break
- 10:15 Lecture/demonstration of the organ: Gormley/Wolff
- 11:30 Box lunch
- Noon Public (free) Concert
Michael Gormley, director of music, Christ Church Cathedral
Erica Johnson, Westfield Concert Scholar
- 1:15 – 2:15 Cleveland Johnson: *Orphei Organi Antiqui: Essays in honor of Harald Vogel*
- 2:30 – 3:30 Elizabeth Harrison: Harald Vogel: Teacher
- 3:30 – 4:30 Paul Tegels: Demonstration concert on the 1830/40(?) Appleton organ
(2M/18 stops) at Church of Our Lord
- 3:30 – 5:30 Master classes with William Porter: (students)
- 8:00 Recital: Harald Vogel

FRIDAY

- 9:00 am Second keynote address: Harald Vogel
- 10:00 Coffee break
- 10:15 – 11:15 Hans Davidsson: "Tracing the development of the 17th century German
Toccatina and its Italian influence."
- 11:30 Box lunch

Noon – 1:00	Colin Tilney: Music of Fischer, Frescobaldi, Froberger, Pachelbel and Bach Anonymous harpsichord, Florence, c.1740
1:15 – 2:15	Third keynote address: Keith Hill “The Craft of Musical Communication”
2:30 – 4:30	Paul Tegels: Demonstration concert on Brombaugh organ (St Barnabas) Dana Robinson: Demonstration concert on the 1891 Conacher (3M/28 stops) at St Paul’s, Esquimalt
2:30 -- 4:30	Master classes with Vogel (students)
4:30	High tea in an historic venue
8:00	Recital: Edoardo Bellotti
12 Midnight	Midnight Student Concert Hosted by Beth Harrison, David Dahl, Lenora McCroskey

SATURDAY

9:45 – 10:45	Open Bench on the Wolff organ
11:00	David Dahl & Grant Smalley (Victoria organ builder): Informal demonstration of the “other” two cathedral organs: 1926 Harrison and Harrison, 13 stops, 2M 1890 Bevington (London), 5 stops, 1M (first pipe organ on Vancouver Is.)
11:30	Box lunch
Noon – 1:00	Ulrika Davidsson: Bach & Haydn recital (fortepiano recital) Copy of a 1780’s Dulcken by Donald Fels, Virginia, ca.1980
1:15 – 2:30	Master class with Bellotti Improvisation in South German and Italian style (toccatas & partitas)
8:00	Final Gala Concert: Bach influence in Central/Southern Europe CapriCCio Vocal Ensemble & String Ensemble Michael Gormley, director and Carole Terry, organ